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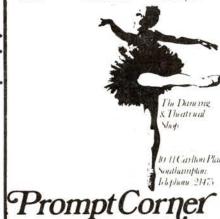
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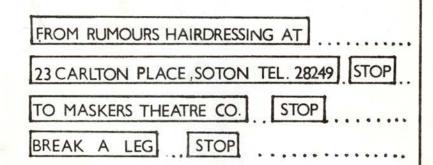
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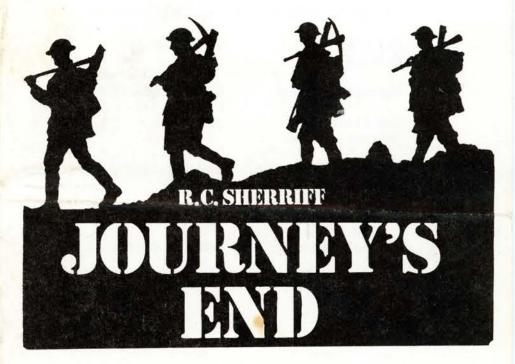


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IN AID OF THE ROYAL BRITISH LEGION POPPY APPEAL MASKERS THEATRE COMPANY



DIRECTOR:-KEN SPENCER

CAST

(In the order of their appearance)

Captain Hardy - BECKETT PENNINGTON-LEIGH

Lieutenant Osborne - DAVID PIKE

Private Mason - ALAN WATSON

Private Broughton - CHRIS FORD

Private Bradley - LAWRENCE TILL

2nd Lieutenant

BRYAN CORNISH

Captain Stanhope

- BRIAN STANSBRIDGE

2nd Lieutenant

- TONY BULL

2nd Lieutenant

- TONY LAWTHER

Hibbert

Trotter

Raleigh

Sergeant-Major King - KEN SPENCER

Colonel Sampson - DOUGLAS COATES

A German Soldier - JOHN DOCHERTY

The scene is laid in a dug-out in the British
Trenches before St Quentin, March, 1918

JOURNEY'S END

ACT 1

Evening on Monday, 18th March, 1918

INTERVAL

ACT 11

Scene 1 - Tuesday morning

Scene 2 - Tuesday afternoon

INTERVAL

ACT 111

Scene 1 - Wednesday afternoon

Scene 2 - Wednesdaynight

Scene 3 - Thursday, towards dawn.

For the Maskers

Set Design KEN SPENCER Set Construction BILL PARKES JOHN RIGGS PETER KING Sound CLIVE WEEKS Lighting ALAN MOORE Properties MARION GIMSON RACHEL SMITH CHRISTINE EVANS Stage Management ANN PENNINGTON-LEIGH GILLIAN ROBERTS LILLIAN GUNSTONE Wardrobe Costume Hire CALEDONIAN COSTUMES LTD Business Management -GRAHAM BUCHANAN



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