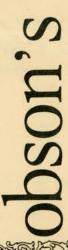
the maskers theatre company





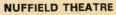


BRIGHOUSE

BY HAROLD

BARTLET DIRECTOR: DAVID





Secretary JEAN ADAMS Box Office MARION CLARKE Box Office PHYLLIS EDEN JAMES FLINTOFF Administrative Director & Licensee Artistic Director DAVID GILMORE Box Office JOYCE GLENDINNING Technician GREG HEAD Technician GARY HIGHMORE DELIA HURST Box Office DEREK JONES Chief Technician Box Office MYRA LANGHAM General Manager ROGER McCANN Box Office BETTY RIGGS Technical Manager STANLEY RIXON House Manager RALPH STEVENS Bar Manager EDDIE STOKES Secretarial Assistant ALISON THURLEY Box Office MOLLY WILSON

The Nuffield Theatre would like to thank the ushers for giving their services voluntarily.

The Nuffield Theatre is administered by an independent Board representing financial, local and theatrical interests. The Nuffield Theatre gratefully acknowledges financial assistance from the University of Southampton, Southern Arts Association, Hampshire County Council, the City of Southampton, the Nuffield Theatre Club and Marks and Spencer Ltd.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of
- the performance by all exit doors.

 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes?

The use of cameras or tape recorders in the theatre is forbidden.

Guildhall Box Office SO'TON 32602 Whitwams WINCHESTER 69463

Maskers Theatre Company

Monday 14th To Saturday 19th July 1980 at 7.30 p.m.



ALICE HOBSON JOAN RITCHIE

VICKEY HOBSON JULIE LATHAM

MAGGIE HOBSON ANN ARCHER

ALBERT PROSSER ROB KEIGHLEY

HENRY HORATIO HOBSON KEN SPENCER

MRS. HEPWORTH SHEILA CLARK

TIMOTHY WADLOW (LOFTY) BRIAN WHITAKER

WILLIAM MOSSOP TONY LAWTHER

JIM HEELER GEOFF WHARAM

ADA FIGGINS GILL ROBERTS

FRED BEENSTOCK ADRIAN WHITAKER

DR. McFARLANE JOHN DOCHERTY

hobson's choice

ACT I Hobson's boot shop, in Chapel Street, Salford

ACT II The same

Interval

ACT III Will Mossop's shop

ACT IV Hobson's living room

There will be one interval of twenty minutes during which the fully licensed Theatre Bar will be open.

Coffee, soft drinks, chocolate and ice cream are also available.

harold brighouse

Harold Brighouse was born in Eccles, Lancashire on July 26th, 1882. He was One of the most notable of the so called Manchester school of dramatists. a small group of young men, including Brighouse, Stanley Houghton and Alan Monkhouse, whose plays were introduced by Annie Elizabeth Horniman at her repertory theatre in Manchester. He was a master of Lancashire dialect and a student of provincial humour and reached an early highspot in his career when he combined these talents with superb characterisation in tonicht's play HOBSONS CHOICE. Brighouse died in London on July 25th, 1958.

HOBSONS CHOICE was surprisingly, first performed in New York on November 2nd, 1915 and subsequently at the Apollo Theatre, London, on June 22nd, 1916. Since that time, the wily manoeuverings of Henry Horatio Hobson, in his efforts to keep his eldest daughter Maggie an old maid, have given pleasure to millions both on stage and, of course, on the cinema screen.

I had, in my ignorance, intended to say something about the title of Brighouse's play passing into popular use in the English language. At the last minute, however, the gap in my education was filled and, for the benefit of those who share my shortcoming, may I say that the term 'Hobsons Choice', meaning a choice of one or none, derives from one Hobson, a Cambridge horse hirer, who gave his customers no choice but to take the horse nearest the stable door. Unquote.

for the maskers

STAGE MANAGER JOHN CARRINGTON

LIGHTING DESIGN ALAN PINNINGTON

LIGHTING OPERATOR ... MARTIN RANDALL

SET DESIGN KEN SPENCER

AND PAINTING

SET CONSTRUCTION BILL PARKS

CHARLES DOSSER

PROPERTIES AND MOLLIE MANNS
COSTUMES SHEILA CLARK

MOLLIE MANNS
SHEILA CLARK
GILL ROBERTS
BELINDA DREW
MARION GIMSON
ANN ARCHER

NOELA BYRNES

BUSINESS MANAGEMENT AND PUBLICITY GRAHAM BUCHANAN BRIAN STANSBRIDGE

If you wish to know more about the Maskers please write to:-

Brian Stansbridge 5 Norwich Road, Bitterne Park, Southampton, SO2 2PN.