

the maskers theatre company

Hobson's

Choice

BY HAROLD BRIGHOUSE

DIRECTOR: DAVID BARTLETT

NUFFIELD THEATRE

JEAN ADAMS	Secretary
MARION CLARKE	Box Office
PHYLLIS EDEN	Box Office
JAMES FLINTOFF	Administrative Director & Licensee
DAVID GILMORE	Artistic Director
JOYCE GLENDINNING	Box Office
GREG HEAD	Technician
GARY HIGHMORE	Technician
DELIA HURST	Box Office
DEREK JONES	Chief Technician
MYRA LANGHAM	Box Office
ROGER McCANN	General Manager
BETTY RIGGS	Box Office
STANLEY RIXON	Technical Manager
RALPH STEVENS	House Manager
EDDIE STOKES	Bar Manager
ALISON THURLEY	Secretarial Assistant
MOLLY WILSON	Box Office

The Nuffield Theatre would like to thank the ushers for giving their services voluntarily.

The Nuffield Theatre is administered by an independent Board representing financial, local and theatrical interests. The Nuffield Theatre gratefully acknowledges financial assistance from the University of Southampton, Southern Arts Association, Hampshire County Council, the City of Southampton, the Nuffield Theatre Club and Marks and Spencer Ltd.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The use of cameras or tape recorders in the theatre is forbidden.

*The Maskers Theatre Company
in the Open Air
at Avington Park, Winchester*

“The Rivals”

Monday 14th to Saturday 19th July 1980 at 7.30 p.m.

Tickets from :-
Guildhall Box Office SO'TON 32602
Whitwams WINCHESTER 69463

cast

ALICE HOBSON	JOAN RITCHIE
VICKEY HOBSON	JULIE LATHAM
MAGGIE HOBSON	ANN ARCHER
ALBERT PROSSER	ROB KEIGHLEY
HENRY HORATIO HOBSON	KEN SPENCER
MRS. HEPWORTH	SHEILA CLARK
TIMOTHY WADLOW (LOFTY)	BRIAN WHITAKER
WILLIAM MOSSOP	TONY LAWTHOR
JIM HEELER	GEOFF WHARAM
ADA FIGGINS	GILL ROBERTS
FRED BEENSTOCK	ADRIAN WHITAKER
DR. McFARLANE	JOHN DOCHERTY

hobson's choice

ACT I Hobson's boot shop, in Chapel Street, Salford

ACT II The same

Interval

ACT III Will Mossop's shop

ACT IV Hobson's living room

There will be one interval of twenty minutes during which the fully licensed Theatre Bar will be open.

Coffee, soft drinks, chocolate and ice cream are also available.

harold brighthouse

Harold Brighthouse was born in Eccles, Lancashire on July 26th, 1882. He was one of the most notable of the so called Manchester school of dramatists, a small group of young men, including Brighthouse, Stanley Houghton and Alan Monkhouse, whose plays were introduced by Annie Elizabeth Horniman at her repertory theatre in Manchester. He was a master of Lancashire dialect and a student of provincial humour and reached an early highspot in his career when he combined these talents with superb characterisation in tonight's play HOBSONS CHOICE. Brighthouse died in London on July 25th, 1958.

HOBSONS CHOICE was surprisingly, first performed in New York on November 2nd, 1915 and subsequently at the Apollo Theatre, London, on June 22nd, 1916. Since that time, the wily manneuverings of Henry Horatio Hobson, in his efforts to keep his eldest daughter Maggie an old maid, have given pleasure to millions both on stage and, of course, on the cinema screen.

I had, in my ignorance, intended to say something about the title of Brighthouse's play passing into popular use in the English language. At the last minute, however, the gap in my education was filled and, for the benefit of those who share my shortcoming, may I say that the term 'Hobsons Choice', meaning a choice of one or none, derives from one Hobson, a Cambridge horse hirer, who gave his customers no choice but to take the horse nearest the stable door. Unquote.

for the maskers

STAGE MANAGER JOHN CARRINGTON

LIGHTING DESIGN ALAN PINNINGTON

LIGHTING OPERATOR ... MARTIN RANDALL

SET DESIGN KEN SPENCER
AND PAINTING

SET CONSTRUCTION BILL PARKS
CHARLES DOSSER

PROPERTIES AND MOLLIE MANNS
COSTUMES SHEILA CLARK
GILL ROBERTS
BELINDA DREW
MARION GIMSON
ANN ARCHER
NOELA BYRNES

BUSINESS MANAGEMENT GRAHAM BUCHANAN
AND PUBLICITY BRIAN STANSBRIDGE

If you wish to know more about the Maskers please write to:-

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