Forthcoming Events:-

THE MASKERS THEATRE Burgess Road.

14th-19th May : "THE MIKADO"

Our annual venture into the world of Gilbert and Sullivan, in partnership with the Savoy Ensemble.

11th-14th July : "THE LITTLE MERMAID"

A musical adaptation of Hans Christian Andersen's famous story with a score specially written for the Mini - Maskers.

BOOKINGS - SOUTHAMPTON 769489

THE NUFFIELD THEATRE

18th-23rd June : "THE CRUCIBLE"

Arthur Miller's most famous play has become a modern classic, showing what happens when an enclosed community suddenly has the opportunity to give vent to its frustrations and prejudice, even to the very brink of self destruction.

If you would like to receive regular information on the Maskers productions and have the opportunity to reserve seats at our own theatre and participate in other events, you might like to become a member of the Maskers Theatre Club.

If so write to:-

BRIAN STANSBRIDGE,
5 NORWICH ROAD,
BITTERNE PARK,
SOUTHAMPTON, SO2 2PN
Enclosing cheque or postal order
for 20p.

NUFFIELD THEATRE

JEAN ADAMS	Secretary
MARION CLARKE	Box Office
BILL DUNN	Stage door keeper
PHYLLIS EDEN	Box Office
JAMES FLINTOFF	Administrator
GREG HEAD	Electrician
DEREK JONES	Chief Electrician
GERDA KELLNER	Box Office
ROGER McCANN	General Administrator
BETTY RIGGS	Box Office
STANLEY RIXON	Technical Manager
RALPH STEVENS	House Manager
MOLLY WILSON	Box Office

The Nuffield Theatre would like to thank the ushers for giving their services voluntarily.

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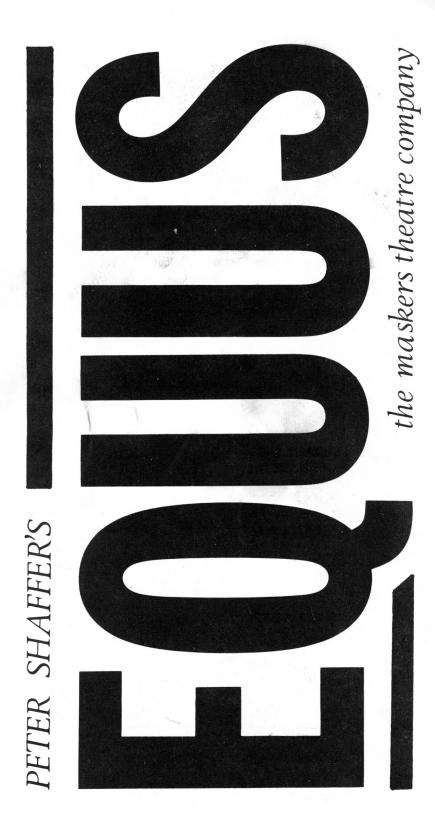
The Nuffield Theatre asknowledges financial assistance from the Southern Arts Association and the Leisure Committee of the City of Southampton towards the costs of maintaining this theatre.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The use of cameras or tape recorders in the theatre is forbidden.



<u>Cast</u>

Martin Dysart	JAMES SMITH
Nurse	AVRIL WOODWARD
Hesther Salomon	MOLLIE MANNS
Alan Strang	GARY McCOMB
Frank Strang	GRAHAM BUCHANAN
Dora Strang	ANN DALGLEISH
Horseman	TONY LAWTHER
Harry Dalton	BECKET PENNINGTON LEGH
Jill Mason	BELINDA DREW
	BRIAN WHITAKER JOHN BURROWS ANN ARCHER HAZEL BURROWS
	TONY LAWTHER

DIRECTOR::PETER WHITE

The Play is in two Acts with one interval of approximately 20 minutes, during which the fully licensed Theatre Bar will be open.

Coffee, soft drinks, chocolate and ice cream are also available.

Peter Shaffer

Peter Shaffer was born in Liverpool in 1926, the son of middle class, Orthodox Jewish parents. The family having moved to London, Shaffer was educated at St. Paul's School before being conscripted for non-military service in 1944. He served three years as a 'Bevin Boy' in the coal mines of Kent and Yorkshire.

Shaffer embarked upon his writing career on resuming his education at Cambridge University in 1948, where he edited a student magazine. His first play 'The Salt Land' was written in New York where he worked for a number of years after his graduation.

Following the production of 'The Salt Land' on British Television and 'The Prodigal Father' on radio, Shaffer gave up his job at Boosey and Hawkes, in London to write full time. A number of novels and television scripts followed, before his first major stage and film success 'Five Finger Exercise' was produced in 1958. The play ran for two years in London and New York and marked the beginning of a stream of celebrated works, including 'The Private Ear and the Public Eye', 'Black Comedy', and the dramatic masterpiece 'The Royal Hunt of the Sun'.

'Equus' was first produced at the National Theatre in 1973 and drew acclaim from critics throughout Britain and America, where it was awarded the Tony Award for the Best Play of 1975.

for the maskers

Stage Manager	JOY WINGFIELD
Assistant to the Stage Manager	VALERIE BARWELL
Lighting Design	DEREK JONES CLIVE WEEKS
Lighting Operator	CLIVE WEEKS
Sound	RON TILLYER CHRIS JONES
Set Design	JAMES McDOWELL GRAHAM BUCHANAN
Set Construction	JOHN RIGGS MIKE JOHNSON JOHN BURROWS KEITH HOOPER RON TILLYER
Wardrobe	LILLIAN GUNSTONE MERI LAWTHER AUDREY WHITAKER
Properties	BRISTOL OLD WIC
Movement	JOHN CARRINGTON ANDREA WELFARE CRAWFORD LOGAN
Business Management and Publicity	GRAHAM BUCHANAN BRIAN STANSBRIDGE

ACKNOWLEDGEMENTS

THE MASKERS GRATEFULLY ACKNOWLEDGE THE HELP OF:-

JEREMY HAYES
GILLIE DAVIES
BELINDA GOODMAN
DEREK JONES
MIKE AND JULIA PATTERSON
PAT GARRITY
STANLEY RIXON

.... HAIR BY RUMOURS