

*Forthcoming Events:-*

THE MASKERS THEATRE  
Burgess Road.

14th-19th May : "THE MIKADO"

Our annual venture into the world of Gilbert and Sullivan, in partnership with the Savoy Ensemble.

11th-14th July : "THE LITTLE MERMAID"

A musical adaptation of Hans Christian Andersen's famous story with a score specially written for the Mini - Maskers.

BOOKINGS - SOUTHAMPTON 769489

THE NUFFIELD THEATRE

18th-23rd June : "THE CRUCIBLE"

Arthur Miller's most famous play has become a modern classic, showing what happens when an enclosed community suddenly has the opportunity to give vent to its frustrations and prejudice, even to the very brink of self destruction.

\*\*\*\*\*

If you would like to receive regular information on the Maskers productions and have the opportunity to reserve seats at our own theatre and participate in other events, you might like to become a member of the Maskers Theatre Club. If so write to:-

BRIAN STANSBRIDGE,  
5 NORWICH ROAD,  
BITTERNE PARK,  
SOUTHAMPTON, SO2 2PN

Enclosing cheque or postal order for 20p.

NUFFIELD THEATRE

JEAN ADAMS ..... Secretary  
MARION CLARKE ..... Box Office  
BILL DUNN ..... Stage door keeper  
PHYLLIS EDEN ..... Box Office  
JAMES FLINTOFF ..... Administrator  
GREG HEAD ..... Electrician  
DEREK JONES ..... Chief Electrician  
GERDA KELLNER ..... Box Office  
ROGER McCANN ..... General Administrator  
BETTY RIGGS ..... Box Office  
STANLEY RIXON ..... Technical Manager  
RALPH STEVENS ..... House Manager  
MOLLY WILSON ..... Box Office

The Nuffield Theatre would like to thank the ushers for giving their services voluntarily.

The Nuffield Theatre would like to thank the ushers for giving their services voluntarily.

The Nuffield Theatre acknowledges financial assistance from the Southern Arts Association and the Leisure Committee of the City of Southampton towards the costs of maintaining this theatre.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

-----  
The use of cameras or tape recorders in the theatre is forbidden.

PETER SHAFFER'S

**USHERS**

*the maskers theatre company*

## Cast

Martin Dysart ..... JAMES SMITH  
Nurse..... AVRIL WOODWARD  
Hesther Salomon ..... MOLLIE MANNIS  
Alan Strang ..... GARY McCOMB  
Frank Strang ..... GRAHAM BUCHANAN  
Dora Strang ..... ANN DALGLEISH  
Horseman ..... TONY LAWTHER  
Harry Dalton ..... BECKET PENNINGTON LEGH  
Jill Mason ..... BELINDA DREW  
Six actors who appear  
as horses ..... JANET COURTICE  
BRIAN WHITAKER  
JOHN BURROWS  
ANN ARCHER  
HAZEL BURROWS  
TONY LAWTHER

DIRECTOR::PETER WHITE

The Play is in two Acts with one interval of approximately 20 minutes, during which the fully licensed Theatre Bar will be open.

Coffee, soft drinks, chocolate and ice cream are also available.

## Peter Shaffer

Peter Shaffer was born in Liverpool in 1926, the son of middle class, Orthodox Jewish parents. The family having moved to London, Shaffer was educated at St. Paul's School before being conscripted for non-military service in 1944. He served three years as a 'Bevin Boy' in the coal mines of Kent and Yorkshire.

Shaffer embarked upon his writing career on resuming his education at Cambridge University in 1948, where he edited a student magazine. His first play 'The Salt Land' was written in New York where he worked for a number of years after his graduation.

Following the production of 'The Salt Land' on British Television and 'The Prodigal Father' on radio, Shaffer gave up his job at Boosey and Hawkes, in London to write full time. A number of novels and television scripts followed, before his first major stage and film success 'Five Finger Exercise' was produced in 1958. The play ran for two years in London and New York and marked the beginning of a stream of celebrated works, including 'The Private Ear and the Public Eye', 'Black Comedy', and the dramatic masterpiece 'The Royal Hunt of the Sun'.

'Equus' was first produced at the National Theatre in 1973 and drew acclaim from critics throughout Britain and America, where it was awarded the Tony Award for the Best Play of 1975.

\*\*\*\*\*

## for the maskers

Stage Manager ..... JOY WINGFIELD  
Assistant to the Stage  
Manager ..... VALERIE BARWELL  
Lighting Design ..... DEREK JONES  
CLIVE WEEKS  
Lighting Operator ..... CLIVE WEEKS  
Sound ..... RON TILLYER  
CHRIS JONES  
Set Design ..... JAMES McDOWELL  
GRAHAM BUCHANAN  
Set Construction ..... JOHN RIGGS  
MIKE JOHNSON  
JOHN BURROWS  
KEITH HOOPER  
RON TILLYER  
Wardrobe ..... LILLIAN GUNSTONE  
MERI LAWTHER  
AUDREY WHITAKER  
Properties ..... BRISTOL OLD VIC  
Movement ..... JOHN CARRINGTON  
ANDREA WELFARE  
CRAWFORD LOGAN  
Business Management and  
Publicity ..... GRAHAM BUCHANAN  
BRIAN STANSBRIDGE

## ACKNOWLEDGEMENTS

THE MASKERS GRATEFULLY ACKNOWLEDGE THE HELP OF:-

JEREMY HAYES  
GILLIE DAVIES  
BELINDA GOODMAN  
DEREK JONES  
MIKE AND JULIA PATTERSON  
PAT GARRITY  
STANLEY RIXON

..... HAIR BY RUMOURS .....