



**SIX CHARACTERS
IN SEARCH
OF AN AUTHOR**

**by
Luigi Pirandello**

DIRECTOR: PHILIPPA TAYLOR

THE CHARACTERS OF THE PLAY IN THE MAKING:-

| | |
|------------------------|---------------------------|
| The Father | DAVID PIKE |
| The Mother | HAZEL BURROWS |
| The Stepdaughter | LINDA EDWARDS |
| The Son | JOHN TURNBULL |
| The Boy | MARCO THOMAS |
| The Little Girl | ZOE ^{II} BROOKES |
| Madame Pace | JENNI WATSON |

THE ACTORS IN THE COMPANY:-

| | |
|-------------------------------|------------------------|
| The Producer | DAVID BARTLETT |
| The Leading Lady | SHEANA CARRINGTON |
| The Leading Man | DAVID FREEMANTLE |
| The Second Female Lead | JENNY McCONNEL |
| The Ingenue | MERI LAWTHER |
| The Juvenile Lead | BRIAN STANSBRIDGE |
| Other Actors and Actresses .. | JANE HAWORTH |
| | MAGGIE NEWELL |
| | LIZ THORRINGTON |
| | ROBERT SMITH |
| | BECKET PENNINGTON-LEGH |
| The Stage Manager | BRIAN WHITAKER |
| The Prompter | JANET COURTICE |
| The Foreman of the Stage Crew | DEREK SEALEY |
| The Producer's Secretary | MAUREEN PEARCE |
| Lighting Man | MIKE McDERMID |

DAYTIME : THE STAGE OF A THEATRE

The play has neither acts nor scenes. Its performance will be interrupted twice : once when the Producer and the principal characters go away to write the script and the Actors leave the stage, and a second time when the Man on the Lights makes a mistake.

FOR THE MASKERS:-

| | |
|-------------------------------|-------------------|
| TECHNICAL DIRECTOR | ALAN BAKER |
| LIGHTING DESIGN | RON TILLYER |
| BUSINESS MANAGEMENT AND | } GRAHAM BUCHANAN |
| PUBLICITY | |

Luigi Pirandello

Luigi Pirandello was born in Sicily on June 28th 1867, the son of a fairly wealthy mother and father. To avoid drawing attention to their unpopular pro-Garibaldi political beliefs, the family had withdrawn to their country estate, where Pirandello spent a comfortable childhood.

Clearly unsuitable for a career in commerce, Pirandello studied at Rome and Bonn before accepting a post at a teachers college for women in Rome. His life was clouded by a series of melancholy events, including a desperately unhappy marriage, which clearly influenced his attitude to life. He believed that life was rendered ridiculous by self-deception, by the creation of inner realities sporadically exposed as vain and illusory. Pirandello filled his writings with "bitter compassion for all those who fool themselves".

He was a prolific writer and established an enviable reputation as a poet, dramatist and novelist, winning the Nobel Prize for literature in 1934.

He died in Rome on December 10th 1936 and, in keeping with his distaste for the deceptions and illusions of life, he requested the simplest possible cremation and funeral.

24
Forthcoming Events -

DECEMBER 1st-9th

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

Stephen Sondheims musical romp through Rome,
which spawned the hilarious B.B.C. television
series "Up Pompeii"

The show is already booking quite heavily, so
please book early to avoid disappointment,
by telephoning

- SOUTHAMPTON 769489