THE IMPORTANCE OF BEING LARNEST BG.

# the maskers



#### FORTHCOMING EVENTS

The Maskers Theatre Company takes pleasure in welcoming you to this first production of our 1977/78 season and are pleased to announce the following forthcoming events:-

"ALFIE"

The life and times of Bill Naughton's amoral cockney: directed by Mollie Manns 24TH TO 29TH OCTOBER 1977

"A CHRISTMAS CAROL"

The seasonal ghost story by Charles Dickens:

adapted and directed by Ken Spencer

5TH TO 10TH DECEMBER 1977

"ROSMERSHOLM"

Henrik Ibsen's powerful drama: directed by Ron Stannard 6TH TO 11TH FEBRUARY 1978

Fork suppers will be arranged for a number of performances of these productions.

Advanced bookings for "Alfie" may be made during the intervals or after tonight's performance or by telephoning Southampton 23572.

The Maskers Theatre Company acknowledge financial support from Southampton City Council.

## THE IMPORTANCE

### OF BEING EARNEST

A TRIVIAL COMEDY FOR SERIOUS PEOPLE

by Oscar Wilde

Director -- DAVID BARTLETT

#### THE CAST

ALGERNON MONCRIEFF JOHN TURNBULL

JOHN WORTHING J.P. PHILIP DE GROUGHY

LADY BRACKNELL ANN ARCHER

HON. GWENDOLEN FAIRFAX MARY ELLIOTT

MISS PRISM JULIE BAKER

CECILY CARDEW GEORGINA WILLIAMS

REV. CANON CHASUBLE D.D. MIKE BRYANT

MERRIMAN BRIAN WHITTAKER

A FOOTMAN BRENDAN TAGGART

#### THE PLAY

ACT I .... ALGERNON MONCRIEFF'S FLAT IN HALF MOON ST. W.

#### INTERVAL

ACT II .... THE GARDEN AT THE MANOR HOUSE, WOOLTON, HERTFORDSHIRE

#### INTERVAL

ACT III .... THE MORNING ROOM AT THE MANOR HOUSE

#### FOR THE MASKERS THEATRE COMPANY

STAGE MANAGER	
SET DESIGN AND CONSTRUCTION	KEN SPENCER
SOUND AND LIGHTING	CLIVE WEEKS
COSTUMES	JO BARTLETT LILLIAN GUNSTONE
PROPERTIES	SHEILA THORRINGTON
BUSINESS MANAGER	BRIAN STANSBRIDGE
PUBLICITY	GRAHAM BUCHANAN

Conrad and Kuni Lewis, mine host and hostess of "The Bassett", would be pleased to welcome you for a meal after the show. The presentation of this evening's programme will secure a 10% reduction on all food.