

THE ART OF COARSE ACTING

The first full-scale Coarse Acting Festival was held at the Questors Theatre, Ealing in 1972 and gave itself the title of "World Championship" The exercise was repeated in November 1975 when, to our great joy, the Salisbury Playhouse team were the winners.

The Final of our first local Festival 18 months ago was won by The Maskers of Southampton who, tonight, are defending their title not only against the current World Champions, but also against the winners of local heats and a team from the London Theatre, represented by ex-members of the Playhouse Company and others currently appearing in the West End. May the worst team win !

The Festival is based on Michael Green's book "The Art of Coarse Acting" A coarse actor is not only incompetent but he tries to outshine the others. His spear is always a little higher than the rest, his walk a trifle more exaggerated, his make-up far more senile. Put several together and you have a Coarse Production.

Teams compete in demonstrating various facets of the Art in short pieces of about a quarter of an hour. They may either write their own script or ruin somebody else's. But they must be Coarse and the result ought to be funny to win.

The Playhouse is particularly grateful to Michael Green for coming twice to Salisbury to judge our Festivals and to help the Appeal further on its way. And, after the Show, he will be in the bar (never !) autographing copies of his books for you. Thanks Mike.

And 'Thank you' too, to all who have taken part in or helped to run this Festival - not forgetting the members of the Playhouse staff who have given up so much of this precious Sunday to enable us to enjoy ourselves tonight.

D.W.H.N.

Festival of Coarse Acting

FINALS

SUNDAY, 16th JANUARY, 1977

ADJUDICATOR - MICHAEL GREEN



IN AID OF
THE SALISBURY PLAYHOUSE APPEAL

1. THE MASKERS

The Eddystone Lighthouse Theatre-in-the-Round Company in their multi-media presentation of the epic drama

MOBY DICK (after Herman Melville)

Ishmael	- Brian Stansbridge	Elijah	- Mr. Peter White
Capt. Ahab	- Sir Kenneth Hann	Bosun	- Binky Carrington
Queequag	- Big Al Watson	Carpenter	- Chippy Spencer
Starbuck	- Little Al Newell		

Ship's crew and wives - 'HANN' picked members of the Company
Sound and effects - The Almighty

2. THE SALISBURY PLAYHOUSE

TOADS (Tenby Operatic & Amateur Dramatic Society) in association with NEWTS (North Engadine & Woolloomooloo Theatrical Society) Present their Jubilee Year Production of

THE BATTLE OF AGINCOURT by William Shakespeare

Chorus	- Jill Graham	Salisbury	- Adrian Reynolds
Henry V	- David Shaughnessy	Westmoreland	- Adrian Reynolds
Erpingham	- David Grout	Montjoy	- Lionel Guyett
Gloucester	- Adrian Reynolds	York	- Adrian Reynolds
Orleans	- Lionel Guyett	Pistol	- Lionel Guyett
Dauphin	- Lionel Guyett	French soldier	- Roger Leach
Constable	- David Grout	Boy	- Patience Tomlinson
Granpre	- Adrian Reynolds		

Directed by - D. William Crewe

3. PTTTON THEATRE CLUB

South East Wilts Rabbit Clearance Society present a revival of the 1936 Broadway musical

OF COARSE

Fred Jerkerley	- Busby Blandford
Mamie Starr	- Al Johnson
Hey You	- Ginger Ainsworth

Broadbeam Babes:	Ziegfield Zillouettes:
Ginger Dewey	Fred Simmons
Ginger Trevendale	Fred Brown
Ginger Mason	Fred Veck
Ginger Simmons	Fred Judd
Ginger Judd	Fred Farwell

King of the Konstipated Keyboard - Oscar Lawrence

UPSTAIRS DOWNSTAIRS INTERVAL - BAR UP, COFFEE DOWN

4. BOURNEMOUTH LITTLE THEATRE CLUB

Bournemouth Big Theatre Club (unauditioned section) in

WHO'S FOR TENNIS?

Butler	- Esau Ewe	Maid	- Penelope Bassing-
Jane	- Billie Jean Queen		Thwaigthe-Smythe
Tom	- N. E. Tennis	Man	- Ivor Ham
Lord Heart	- Enoch Balls	Gardener	- Percy Throwup
Lady Heart	- W. I. Dogsbody	Inspector	- A. N. Other

Produced by L/Cpl. Peter Hall (by kind permission of Col. Alf Gone, Commandant, The Royal Army Labour Corps, A. & B. Section, by kind permission of the Ministry of Defence, and Mrs. Gone)

Stage Manager - (vacant) A.S.M. - (drunk) Prompter - E.Loped

5. LONDON THEATRE

represented by The Purley (Twenty Miles from London) Way Strolling Players in

ALUCARD

by Marb Rekots

Count Alucard	- Knight Mantell
Renfield	- Michael Stroud
Lucy	- Charmian May
Van Helsing	- Francis Sargent
Jonathan Harker	- Peter Mantle

6. THE QUESTORS THEATRE

The New Bunny Langridge Players (formerly Mike Langridge Anti-Theatre) in

A COLLIER'S TUESDAY TEA

by David Herbert Galsworthy

Ida Hepplethwaite	- Ann Johnson
Daniel Obediah Hepplethwaite	- David Crews
Victoria Hepplethwaite	- Sonia Pearson
Albert Hepplethwaite	- Richard Gaunt
Marjorie Hackforth	- Margaret Turner
Lionel Headbracket	- John Wilbourne
P.C. Clement Boothroyd	- John Turner
Jo Clegghorn	- David Pearson
Jed Throttle	- Michael Langridge

Adjudication by - MICHAEL GREEN