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UNIVERSITY OF SOUTHAMPTON

THE WAY OF THE WORLD

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FUTURE EVENTS at the NUFFIELD THEATRE

February 3 to 8

PROSPECT THEATRE COMPANY present **CIRCLE OF GLORY**
the life and times of HENRY V, from the Chronicle plays of William Shakespeare

Directed by Toby Robertson

Prospect are one of the most outstanding and successful touring companies in the country and make a welcome return to the Nuffield with this exciting compilation devised by their Director, Toby Robertson. Henry V has always been a favourite monarch with the English yet his character is perhaps less admirable than his famous victory at Agincourt implies. This production looks back and forward into the history of the time through four reigns and presents a portrait of the Man Who Was Henry V. The Director will attempt to express this from a modern point of view and will use the full thrust stage to bring the action to life and directly to his audiences. Music will also play a large part in creating the atmosphere for the production. Apart from the usual evening performances and a mid-week matinee there will also be a Schools Day, with a morning session with the company giving background information on the play and showing how it was put together, followed by a full performance in the afternoon.

February 10 to 15

Cameron Mackintosh and the Gardner Centre, Brighton present

WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee

The fact that two members of the drama committee resigned when this play was **not** awarded the Pulitzer prize is indicative of the controversy with which it has been surrounded since it was first produced on Broadway in 1962. It did receive both the Tony and the New York Critic's award for the best play of that season and has gone on to great success ever since. It is by turns wildly funny and horrifyingly stark: "We can at least lacerate ourselves from time to time, which does liven us up a bit". The production is directed by John Fernald, with designs by Sean Cavanah. MIRIAM KARLIN and BERNARD HORSFALL will be seen as Martha and George and the younger couple who are treated to such a grotesque preview of what their own marriage is to become are played by George Roubicek and Bonnie Hurren.

FOR FULL DETAILS OF THESE PROGRAMMES AND ADVANCE NOTICE OF FUTURE EVENTS SEND 30p SUBSCRIPTION TO MAILING LIST, NUFFIELD THEATRE, SOUTHAMPTON.

For details of past productions obtain your copy of

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—the stage is a mirror of life

—the grace of personal appearance and vitality of intellect contribute
to sexual attraction, it is the nature of things, the way of the world.

Wednesday 29 January to Saturday 1 February 1975

THE MASKERS

present

THE WAY OF THE WORLD

by William Congreve

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THE WAY OF THE WORLD

Cast in order of appearance:

Mirabell, in love with Mrs. Millamant	JIM SMITH
Fainall, in love with Mrs. Marwood	PHILIP DE GROUCHY
Betty	ANGELA STANSBRIDGE
Servant to Mirabell	BOB WILSON
Witwoud) followers of Petulant -) Mrs. Millamant	COLIN HULLOCK KEN HANN
Mrs. Fainall, daughter to Lady Wishfort, wife to Fainall formerly friend to Mirabell	CAROL PEIRCE
Mrs. Marwood, friend to Mr. Fainall and likes Mirabell	ANN ARCHER
Mrs. Millamant, niece to Lady Wishfort and loves Mirabell	SHEANA CARRINGTON
Mincing, woman to Mrs. Millamant	AVRIL WOODWARD
Waitwell, servant to Mirabell	GRAHAM BUCHANAN
Foible, woman to Lady Wishfort	MARY HARRISON
Lady Wishfort, enemy to Mirabell, for having falseiy pretended love to her	MOLLY MANNIS
Peg, maidservant to Lady Wishfort	SANDY WHITE
Footman	BRIAN STANSBRIDGE
Sir Wilfull Witwoud, half-brother to Witwoud	GEOFFREY WHARAM

ACT ONE

Scene 1 A London chocolate house

Scene 2 St. James' Park

ACT TWO

Lady Wishfort's house

ACT THREE

The same

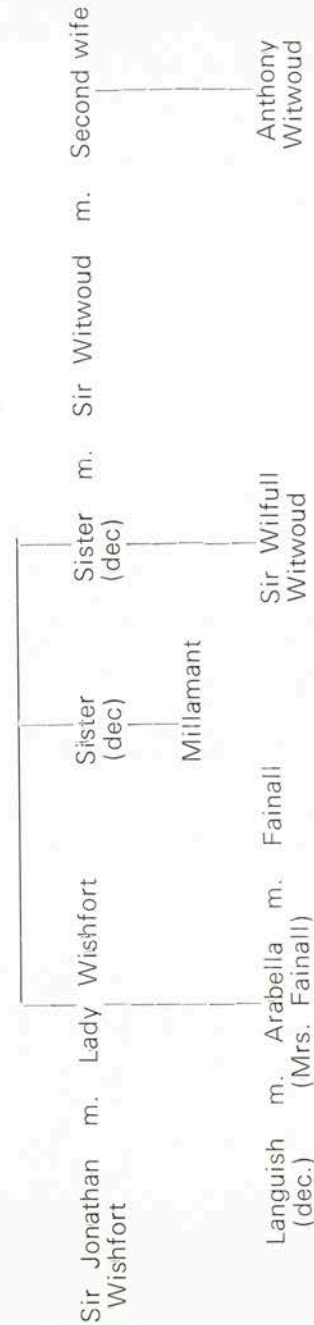
The Way of the World, masterpiece of Restoration comedy. Deals with a typical family situation. At the head of the family presides the absurd Lady Wishfort; her court is the 'Cabal', a gossip club, attended by her daughter Mrs. Fainall and her niece Millamant. Lady Wishfort controls the whole of Mrs. Fainall's estate and also part of Millamant's and the play follows the struggle as to who should get these estates, Mr. Fainall or Millamant's lover Mirabell.

The plots and intrigues are interwoven skilfully—

1. Mirabell loves Millamant and wants to marry her but has difficulty in making his advances as Lady Wishfort has a declared antipathy to him—
 - a) (Previously Mirabell had pretended to make advances to Lady Wishfort in order to gain access to Millamant. This deception had been exposed by Mrs. Marwood, friend to Lady Wishfort).
 - b) Now Mirabell has married his servant Waitwell to Lady Wishfort's maid Foible and plans that Waitwell shall impersonate an imaginary uncle (Sir Rowland) and woo Lady Wishfort. By ultimately declaring the deception Mirabell hopes to take advantage of the old lady's discomfiture and so force her approval of his marriage to Millamant.
2. Mr. Fainall, married to Lady Wishfort's daughter, wants complete control of his wife's fortune; he has no money of his own and has a mistress, Mrs. Marwood. He learns of his wife's former affair and hopes to turn this knowledge to further his hold over Lady Wishfort—
3. Mirabell has previously been Mrs. Fainall's lover and married her off to Mr. Fainall when he thought she was pregnant. She is still fond of Mirabell and her early trust in him eventually foils her husband's plot—
4. Mrs. Marwood secretly yearns for Mirabell and in some confusion of love and spite reveals Mirabell's schemes to Lady Wishfort.

Congreve handles these complex intrigues and manoeuvres in a masterly way, family society and human relationships are intertwined and Congreve demonstrates psychology as relevant today as in 1700. In love, sex and the search for power, material wealth and self understanding Congreve's characters fill the stage with life and with an undying exposure of human frailties and the way of the world.

THE WISHFORT FAMILY TREE



The Maskers will present their next production 'After the Rain' by John Bowen at their own theatre adjacent to the Bassett Hotel, Burgess Road, Southampton from Wednesday 26 February to Saturday 1 March 1975. This outstanding play will be directed by Robert English, the Leverhulme Fellow of Drama, Southampton University.

For THE WAY OF THE WORLD

Director
Assistant to the Director
Stage Manager
Stage Crew
Wardrobe assistants

ROY TABOR
SHEILA CLARK
JOY WINFIELD
MEMBERS OF THE MASKERS
GILL BUCHANAN
KAY HANN
LILIAN GUNSTONE
DAPHNE ROTHWELL
GEOFF GRANDY
KEN SPENCER
JOHN RIGGS, ERIC STREET
DEREK JONES

Property mistress
Make-up
Sound
Set design
Set construction
Lighting design

Costumes by Bristol Old Vic. Wigs by Wig Creations (London).

For THE MASKERS

Technical Director
Business and Publicity

RON TILLYER
GRAHAM BUCHANAN

The Maskers wish to thank Mr. Stanley Rixon for his assistance with this production.

Tapestry by André Mendham and Paddy Sellars, Southampton College for Girls.
Furniture by West Country Warehouses, Southampton.

For NUFFIELD THEATRE

Licensee
Business Manager
Assistant
Technical Manager
Chief Electrician

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JOAN H. ABBS
GORDON SMITH
STANLEY RIXON
DEREK JONES

The Nuffield Theatre acknowledges financial assistance from the Southern Arts Association and the Leisure Committee of the City of Southampton towards the costs of maintaining this theatre.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The use of cameras or tape recorders in the theatre is forbidden.

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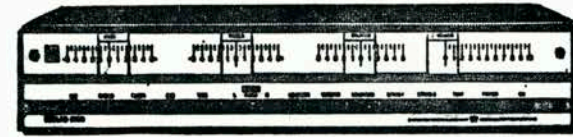
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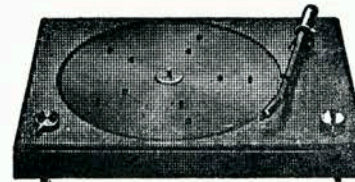
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