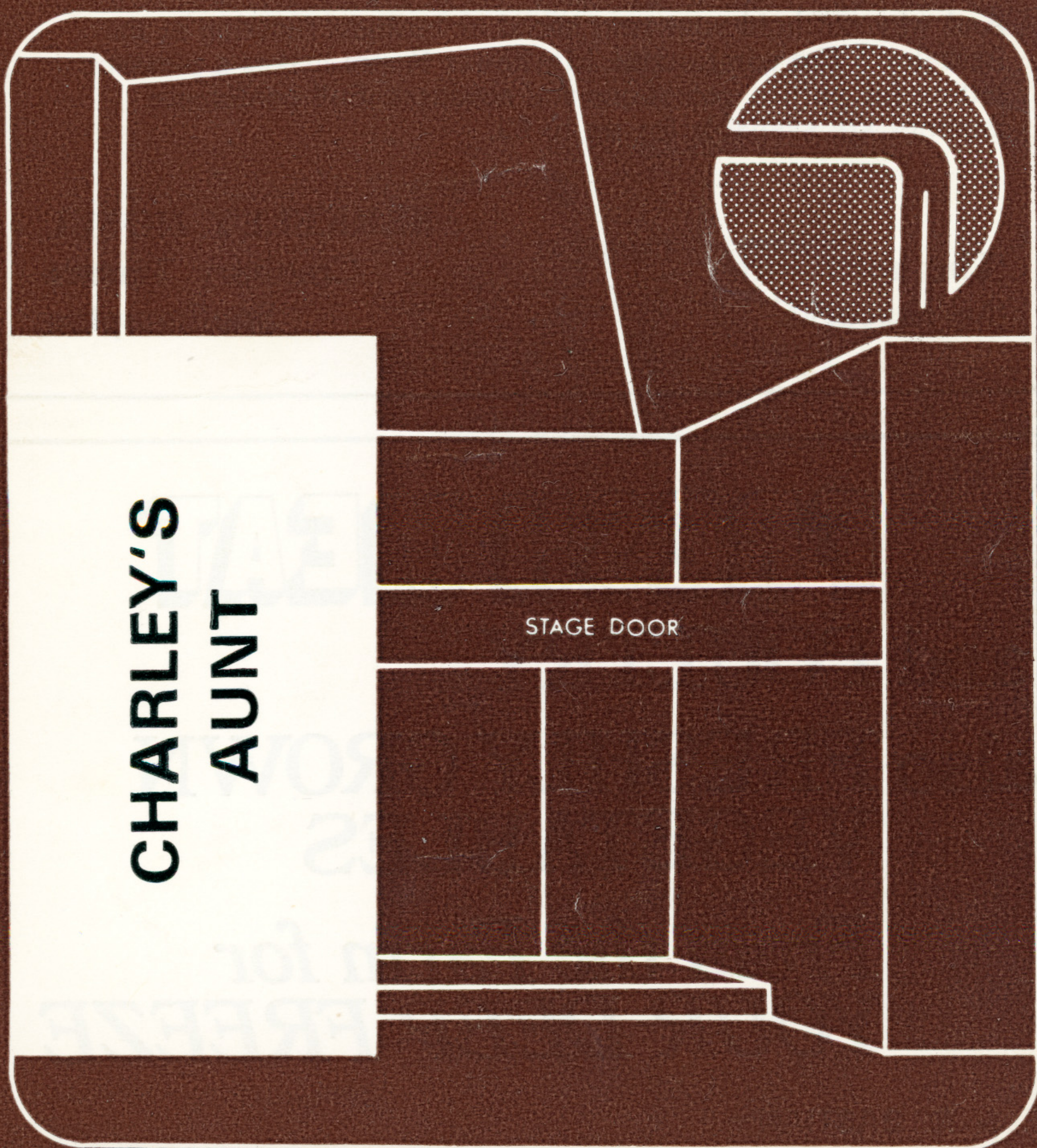


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September 1975

THE MASKERS

present

# **CHARLEY'S AUNT**

by

BRANDON THOMAS

directed and designed

by

KENNETH SPENCER

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## NEWS FROM THE NUFFIELD

### OXFORD PLAYHOUSE COMPANY

"... regional theatre at its inventive best"

With HAPPY END, the Brecht/Weill musical safely in the West End's Lyric Theatre, the Guardian's opinion of the Oxford Playhouse Company's latest production certainly augurs well for the forthcoming season.

The Company started work at the Playhouse last October and has already added a significant contribution to theatre, not only in the Oxford area but also on tour in the theatres of the Southern Region. The Company's policy of presenting new plays, new translations and neglected classics has proved most rewarding: THE GOVERNMENT INSPECTOR with Richard O'Sullivan got the Company off to a "Flying Start" (Oxford Mail) and KISS ME KATE, ONLY MAKE BELIEVE and AS YOU LIKE IT met with similar success. In all, over 90,000 people saw the seven productions during the year and out of these, 12,000 were school children who attended special school matinees.

The Company will be opening its second season at the Nuffield Theatre on September 23, with Arthur Miller's award-winning play DEATH OF A SALESMAN. The cast includes Judy Campbell, Richard Durden, Clyde Pollet, Edward Jewesbury, Gabrielle Lloyd and Amy Nissen, and the play is directed by Anton Rodgers. The Company's next visit to the Nuffield will be on November 24 for a week when they will be presenting Chekhov's UNCLE VANYA.

Later in the season, the Company will be presenting a Feydeau farce, FITTING FOR LADIES, a new play by Dennis Potter the television dramatist and a play by the world famous Russian author Alexander Solzhenitsyn.

Casting has now been announced for The **Cambridge Theatre Company's** production of **THE IMPORTANCE OF BEING EARNEST**, playing at the Nuffield for one week, 13-18 October.

Algernon Moncrieff  
Lane  
John Worthing  
Lady Bracknell  
Gwendoline Fairfax  
Miss Prism  
Cecily Cardew  
Rev Canon Chasuble  
Merriman

Roger Rees  
Roger Mitchell  
John Nolan  
Barabara Murray  
Anita Carey  
Gretchen Franklin  
Judi Bowker  
Jack Hedley  
Lennard Pearce

On 25 July this year, THE MASKERS celebrated their seventh birthday. In the course of the past seven years, the group has worked tirelessly and continuously to establish itself, to attain, raise and maintain the highest standard in local theatrical activity.

The most active drama group in the area, THE MASKERS have attempted most forms and types of theatre and have earned much praise and many plaudits for nearly all of them . . .

Shakespeare's dramas and comedies, Feydeau's farces, Pinter, Stoppard, Chekhov and Simpson, a musical, mime, work for radio and television, a revue, anthologies, cabaret, songs and snatches . . . a few items from the varied range in our brief, but full, existence.

In October 1972, a new dimension was added to the life of THE MASKERS when, by kind arrangement with Schooner Inns Limited, the use of the small hall, adjacent to the premises at The Bassett Hotel in Burgess Road, was acquired: following a sentence of four months "hard labour", this near derelict space was converted into a workable "drama area" and THE MASKERS Theatre was opened in February 1973.

Since that date and our opening show, "FIRST HOUSE" a full and varied programme of both amateur and professional events has been presented on a "one-a-month" basis.

THE MASKERS are always most keen to welcome new members . . . are you interested in trying "drama"? . . . are you looking for the right group to rekindle your interest in this exciting hobby? . . . are you a newcomer to our City, already proficient as an actor, director or whatever? . . . are you happy with your existing group? If you are interested in giving of your time, energy or talent, behind the scenes or front-of-house, on stage or off, please have a word with our Business Manager in the foyer of this theatre or write to our Honorary Secretary, Mrs. Betty Riggs, The Wilderness Lodge, West End, Southampton.

# "CHARLEY'S AUNT"

Cast in order of appearance

Jack Chesney

PHILIP DE GROUCHY

Brassett

DAVID BARTLETT

Charles Wykeham

JOHN CARRINGTON

Lord Fancourt Babberley

PETER WHITE

Colonel Sir Francis Chesney

KENNETH SPENCER

Kitty Verdun

MARY ELLIOTT

Amy Spettigue

CLAIRE CAMBERTON

Stephen Spettigue

DAVID JUPP

Donna Lucia d'Alvadorez

JOY STEELE

Ela Delahay

ANGELA STANSBRIDGE

## Synopsis of Scenes

ACT I Jack Chesney's Rooms at College

ACT II The garden outside Jack Chesney's Rooms

ACT III The Drawing Room at Spettigue's House

There will be two intervals of 15 minutes during which the fully licensed Theatre Bar will be open.

Coffee, soft drinks, chocolate and ice cream are also available.



## For The Maskers

Technical Director  
RON TILLYER

Stage Manager  
JOY WINGFIELD

Set Construction  
JOHN RIGGS  
ALAN BAKER

Properties  
ANNE ROBINSON  
DIANE FAIRWEATHER  
LILLIAN GUNSTONE

Wardrobe  
SHEILA & BETTY ROBBINS

Sound  
GEOFF WHARAM  
GEOFF GRANDY

Hair Styling  
STEWART & JOHN of MR. WOLF

Stage Assistant  
CHRISTOPHER TABOR

Production Secretary  
SHEILA CLARK

Lighting Design  
DEREK JONES

The Maskers wish to thank all those who have assisted with this production, especially with the loan of furniture and properties.

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Club may be hired for private functions during the week

The Nuffield Theatre acknowledges financial assistance from the Southern Arts Association and the Leisure Committee of the City of Southampton towards the costs of maintaining this theatre.

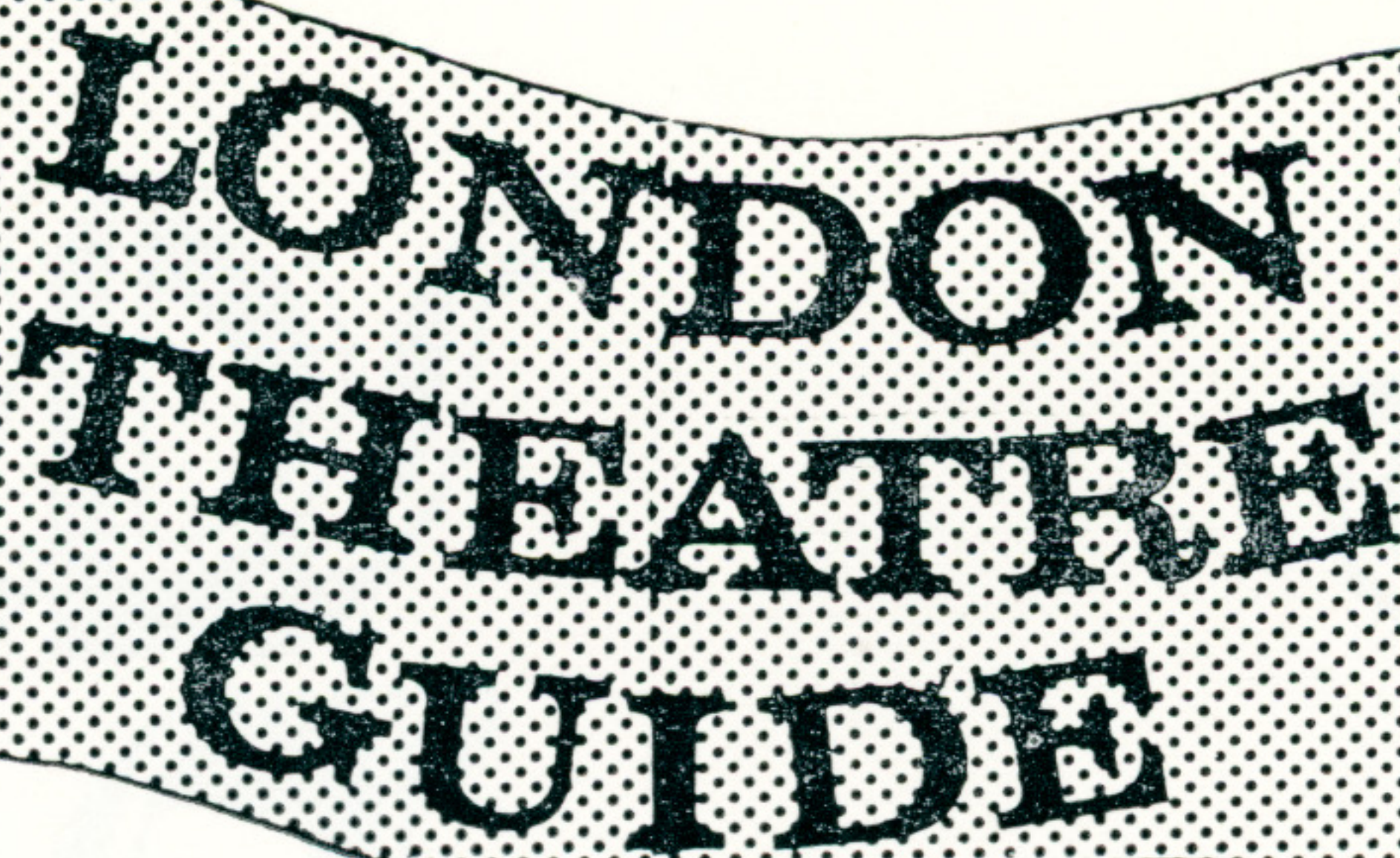
In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

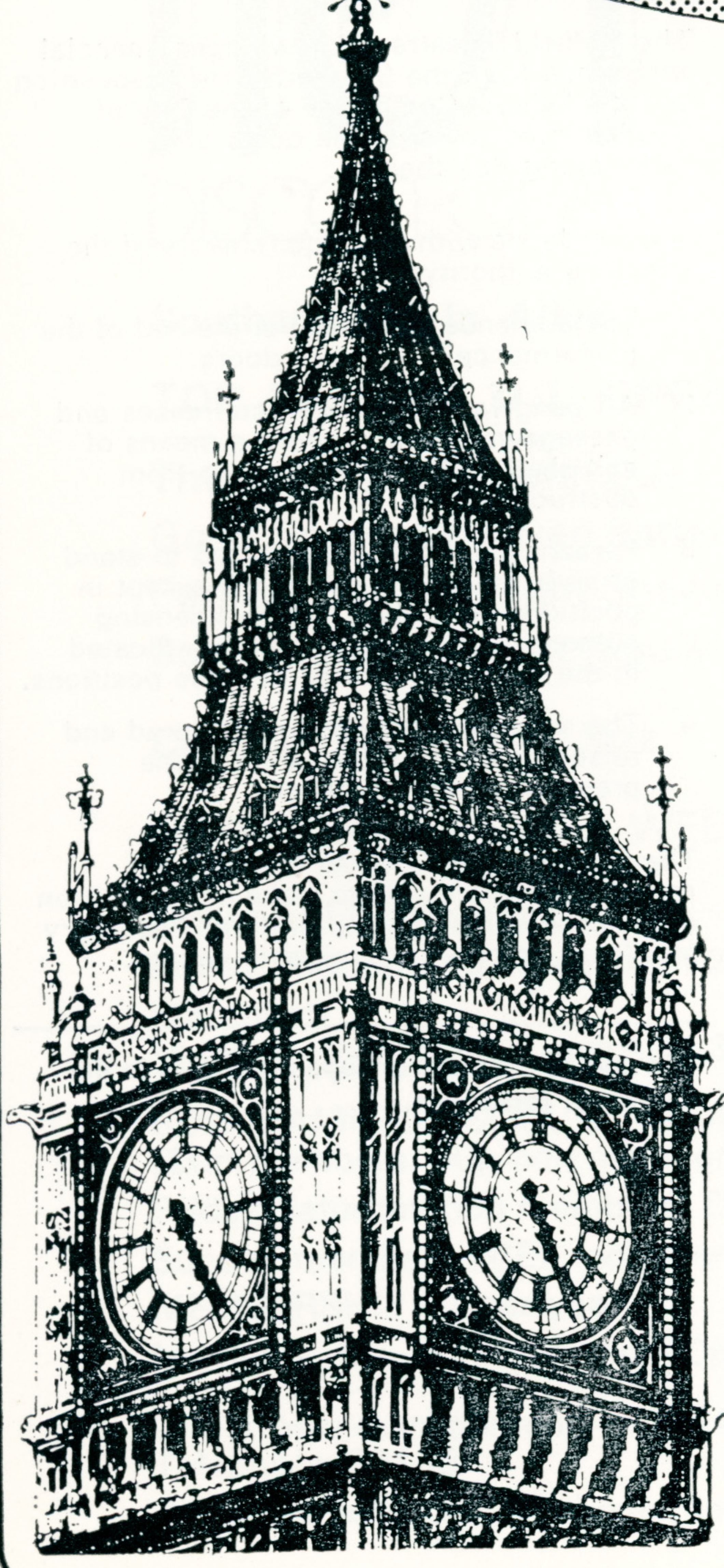
The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

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**The use of cameras or tape recorders in the theatre is forbidden.**



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GUIDE



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## NEWS FROM THE NUFFIELD

The interest and enthusiasm generated at the Open Meeting in May have led us to launch a Theatre Club. The Club will offer concessions for shows, hold meetings to discuss productions and meet visiting companies informally, visit other theatres and sponsor its own entertainment from time to time at the Nuffield. The exact shape the club will take is up to the people in it—so please come to the Inaugural Meeting at the Nuffield on **Friday 19th September** when the Club's aims will be discussed and a committee formed. There will also be a special event for Club members on Saturday 25th October, to take place before the performance by Moving Being.

Have you taken advantage of the new **season ticket scheme**? If you book for four professional shows at the same time you qualify for a reduction of 20% on the total price. For practical reasons season tickets are only available for postal bookings.

## ON AT THE NUFFIELD

next week

Caricature Theatre present

BACK TO SQUARE ONE

Tuesday to Friday 10.30 and 2.00

Saturday 10.30 and 2.30

all seats 40p

Tuesday 23 to

Saturday 27 September

Oxford Playhouse Company present

DEATH OF A SALESMAN

by Arthur Miller

Evenings at 7.30

Saturday 5.00 and 8.15

Wednesday 8 to

Saturday 11 October

Wayfarers Dramatic Society present

HEARTBREAK HOUSE

by Bernard Shaw

Evenings at 7.30

all seats 65p

## NUFFIELD THEATRE

licensee: A. de R. Davis

JEAN ADAMS	secretary
CHRIS DUNDAS	box office
BILL DUNN	fireman
PHYLLIS EDEN	box office
ROBERT ENGLISH	leverhulme fellow in drama
GILL FISHER	box office
GREG HEAD	electrician
DEREK JONES	chief electrician
GERDA KELLNER	box office
ROGER McCANN	house manager
BETTY RIGGS	box office
STANLEY RIXON	technical manager
JOHN C. SMITH	chairman
MOLLY WILSON	box office

The Nuffield Theatre would like to thank the ushers for giving their services voluntarily.

### TRAVEL SUBSIDY

Parties of 12 or more, for certain professional productions, may qualify for a travel subsidy from the **Southern Arts Association**. Applications should be made in advance to Southern Arts Association, South Side Offices, Law Courts, Winchester, from whom full details may be obtained.

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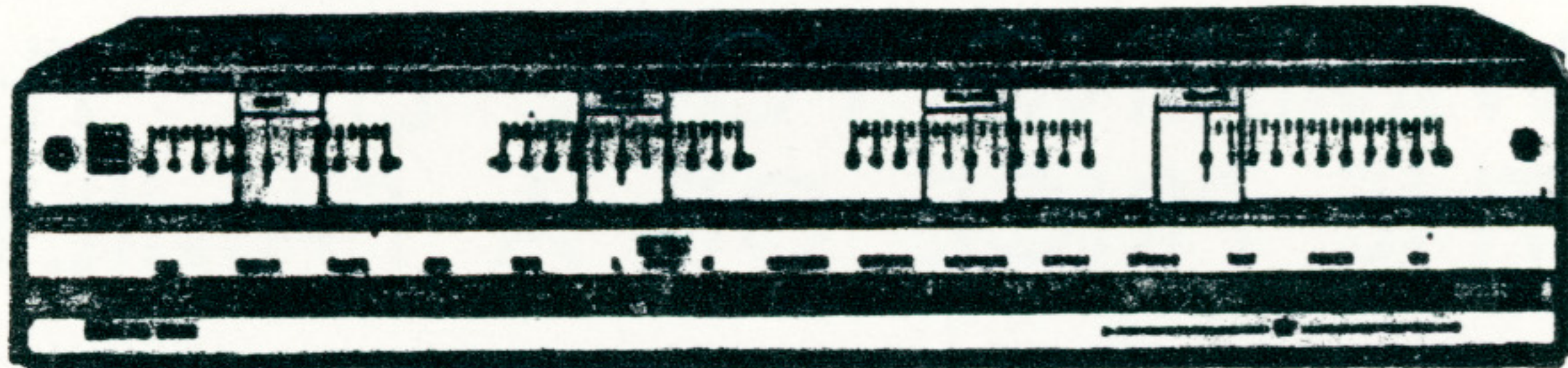
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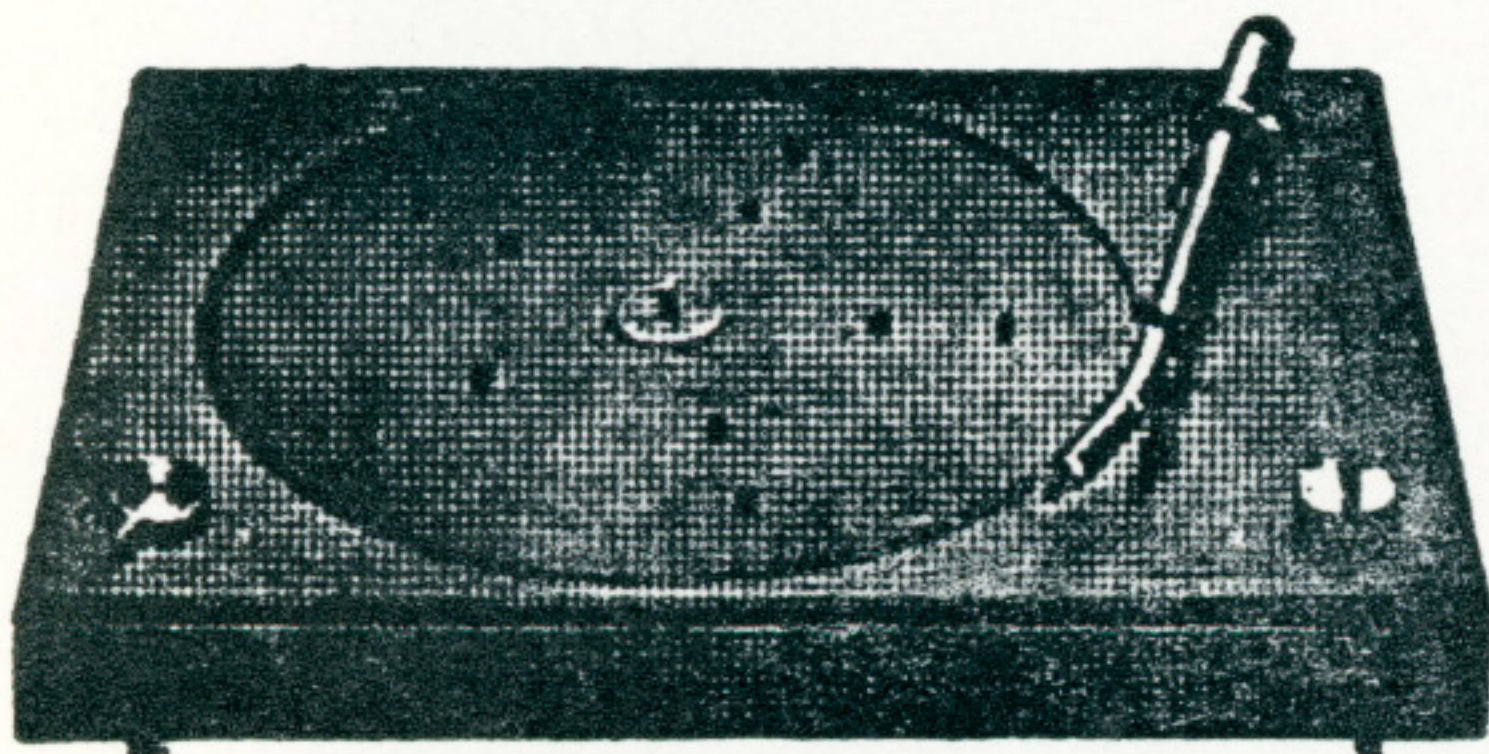
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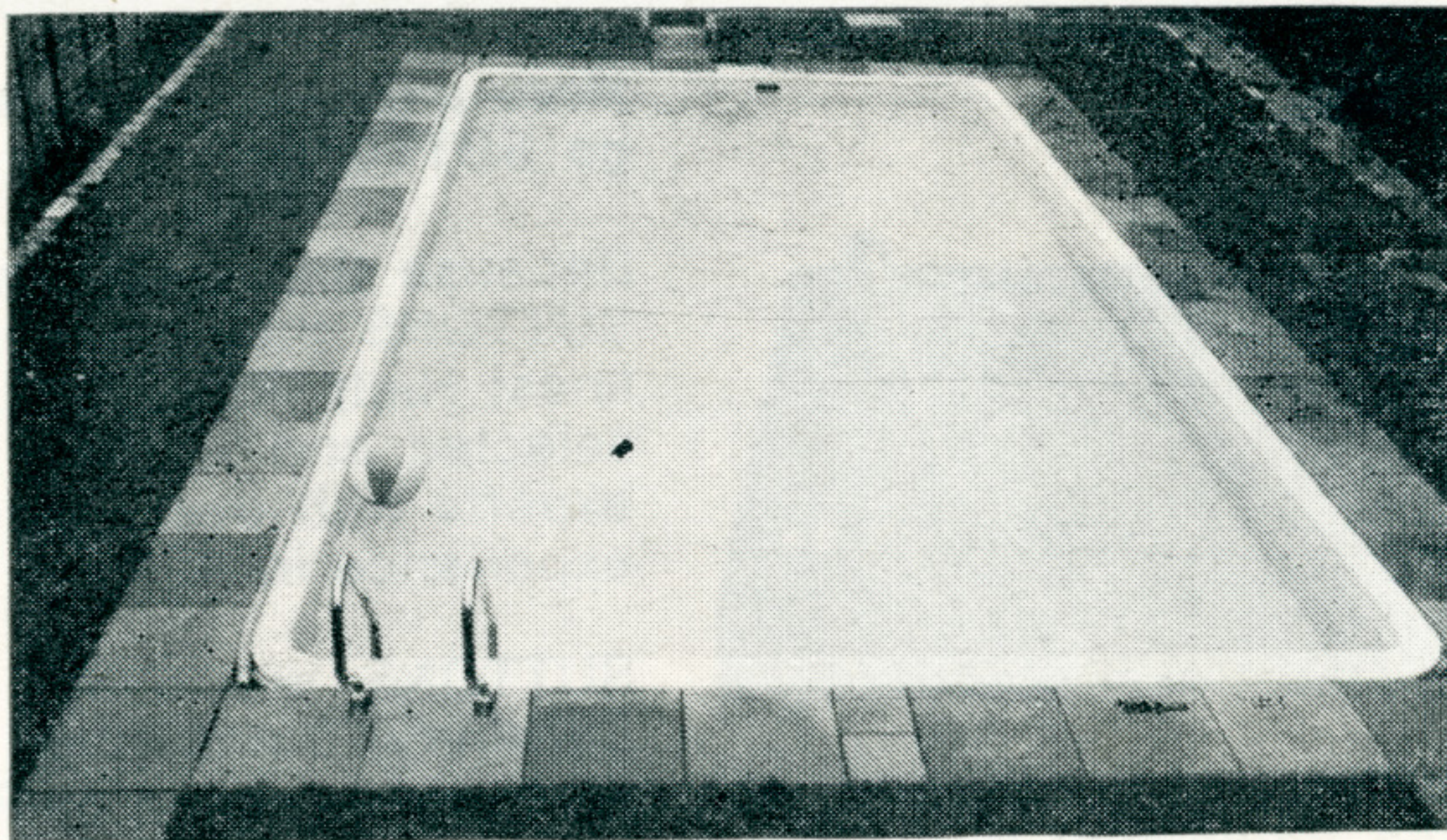
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