

# HORSES OF ANGER

a dramatic presentation  
based on the epic poem, John Brown's Body by  
Stephen Vincent Benét

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Players : Mary Harrison  
Brian Stansbridge  
Geoffrey Wharam  
Margaret Williams

Chorus : Sheila Clarke  
Graham Buchanan  
Kay Hann  
Ken Hann  
David Southeard  
Avril Woodward  
Sheila Young

David Jupp

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Director Roy Tabor  
Lighting Jenni Rodway  
Philip Smith  
Technical Director      Ron Tillyer

The Maskers Theatre gratefully acknowledge financial  
assistance from the Southern Arts Association.

Our play opens with an episode of the slave trade and is followed by a telling of John Brown's raid on Harpers Ferry (October 16 th) which was an attempt to free the slaves. But slavery was not the main cause of the American Civil War. The basic issue was states rights - the right of the Southern States to legislate for their own destiny. Lincoln and the North upheld the Union of the States; civil war was inevitable.

The story is told largely through the lives and loves of two young men, Jack Ellyat from the North, and Clay Wingate from the South. It is a human story of human emotions, love, honour, fear and despair. Out of these years of anguish came a large number of songs which are still popular and sung throughout the world. These songs pervade the play and reflect the spirit of the times.

Many thousands of men died in this great conflict, but out of the ashes of war arose a great nation - the United States of America.

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## FORTHCOMING PRODUCTIONS

A Doll's House Nuffield Theatre, 30 Oct.- 2 Nov.  
Gaslight Maskers Theatre, 19- 23 November

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