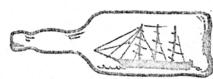


the touring company of the Salisbury Playhouse THEATRESCOPE



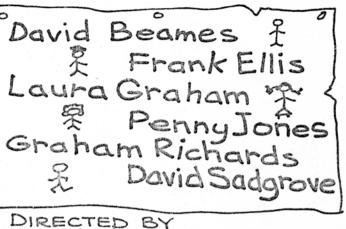
TICKETS 40p.

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THE BASSETT (SCHOONER INN) BURGESS ROAD

CAST



Paul Tomlinson

SETTINGS COSTUMES LIGHTING STAGE MANAGER

Neville Dewis Barbara Wilson Stanley OsborneWhite

Nigel Baldwin

"In 1964 and 1965, out of one of the dirtiest, ugliest, most despised Parts of London where two Tues 20th March AT 7:30 pm Warning fingers, a co-educational comprehensive school shot into the newspapers headlines. The school was Risinghill, in Islington. This is its stony, told often in the Words of pupils, and parents, the story of its courageous headmaster, Michael Duane, and the story of its eventual closure"

MICHAEL DUANE: - IF OUR SOCIETY WERE TO GIVE UP THE HYPOCRITICAL PRETENCE THAT THIS IS A CHRISTIAN SOCIETY ACTUATED BY CHRISTIAN PRINCIPLES WHEN THE DIFFERENCE BETWEEN THE WEALTHY AND THE POOR IS SO BLATANT, AND WERE TO BEND ITS EFFORTS TO MAKING CHRISTIAN LOVE OR BASIC DEMOCRACY A REALITY, THEN THERE WOULD BE NO LIMIT TO THE PROGRESS WE COULD ACHIEVE WITH OUR CHILDREN.

FORTHCOMING EVENT AT THIS THEATRE -"NO HOLDS BARD

A birthday celebration in lighter vein for William Shakespeare from

APRIL 30th to MAY 2hd

THE MASKERS AT THE NUFFIELD THEATRE

April IIth to I4th

INHERIT THE WIND by Jerome Lawrence and Robert E.Lee: directed by Roy Tabor: 7.30: Tickets 45p: Telephone SOUTHAMPTON 555028 for information.