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# The Nuffield Theatre

University of Southampton



A FLEA IN HER EAR

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Tuesday 26 to Saturday 30 September, 1972

The Maskers

present

#### A FLEA IN HER EAR

by Georges Feydeau translated by John Mortimer

Directed by Kenneth Spencer

#### SYNOPSIS OF SCENES

ACT I

The drawing-room of the Chandebises' house in the Boulevard Malesherbes, Paris.

ACT II

The Hotel Coq d'Or in Montretout.

ACT III

The Chandebises' drawing-room.

Time—the early 1900s.

There will be two intervals of 15 minutes each during which the fully licensed Theatre Bar will be open. Coffee, soft drinks, chocolates and ice-cream also available.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.

4 The safety curtain shall be lowered and raised at each performance in the presence of the audience

in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness of other unavoidable causes.

The taking of photographs in the theatre is forbidden

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#### A FLEA IN HER EAR

Cast in order of their appearance

Camille Chandebise RAY GREEN
Antoinette Plucheux SHEILA YOUNG
Etienne Plucheux GEOFFREY WHARAM
Dr. Finache DAVID BARTLETT
Lucienne Homenides de Histangua JOY STEELE
Raymonde Chandebise MOLLIE MANNS
Victor Emmanuel Chandebise GRAHAM BUCHANAN
Romain Tournel RICHARD BOWEN
Carlos Homenides de Histangua KENNETH SPENCER
Eugénie ANN KITCHEN
Augustin Feraillon DAVID JUPP
Olympe SYLVIA SHERLOCK
Baptistin PETER WHITE
Herr Schwarz MICHAEL SHAILER
Poche GRAHAM BUCHANAN
Guests at the Hotel Coq D'Or SHEILA CHITNIS, HARRY MANNS, UNA TOMPKINS, TERENCE PRING

For THE MASKERS
Technical Director KEITH HOOPER
Stage Manager JOHN SCHWILLER
Production Assistants RONALD AVERY, BOB HART, GRAHAM BARNES, RON TILLYER, JOHN RIGGS, ROGER LOCKETT, KAREN BARTLETT, DAVID COOKE
Set design, construction and decor KENNETH SPENCER, JOHN SCHWILLER
Costume hire BRISTOL OLD VIC
Wardrobe Mistress SERENA BROWN
Lighting Design DEREK JONES
Lighting and Sound BILL SLOMAN
Properties ANGELA STEPHENS

#### Acknowledgements:

Stanley Rixon, Derek Jones, The Nuffield Adminstration. The Bridgewater Building Society. Nationwide Building Society.

Members of The Maskers will be in attendance each evening in the auditorium and foyer should you wish information regarding membership of the Company.

#### COMING EVENTS AT THE NUFFIELD INCLUDE

Wednesday 4 October
'TIS A PITY SHE'S A WHORE by John Ford

A National Theatre Mobile Production

Wednesday 11 to Saturday 14 October
THE COCKTAIL PARTY by T. S. Eliot

The Wayfarers Dramatic Society

For Nuffield Theatre				
Licensee	Α.	de	R.	<b>DAVIS</b>
Business Manager	JO	AN	H.	<b>ABBS</b>
Assistant	C.	C.	DU	RHAM
Technical Manager	STA	NLE	Y	RIXON
Chief Electrician	. DI	ERE	K	JONES

The Nuffield Theatre acknowledges financial assistance from the Arts Council of Great Britain and the Southern Arts Association towards the costs of maintaining this theatre.



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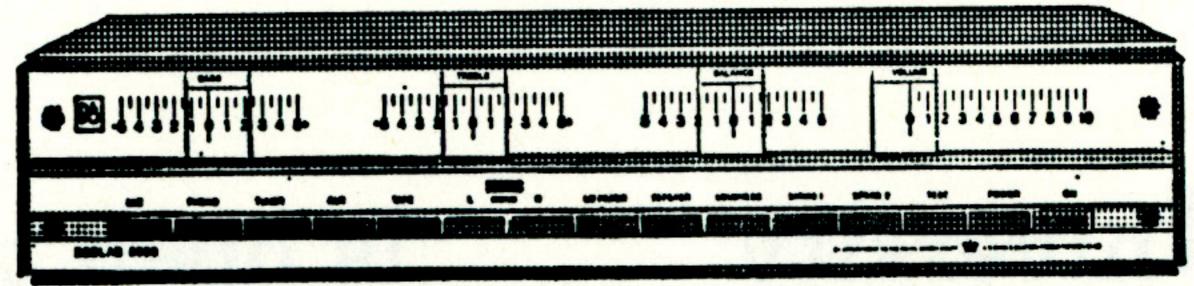
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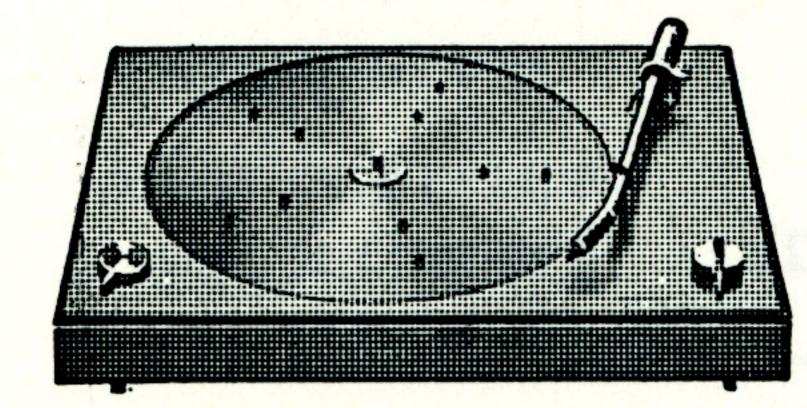
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