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The Nuffield Theatre

University of Southampton



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THE MASKERS

present

THE LARK

by Jean Anouilh

(translated by Christopher Fry)

Designed and directed by JOHN MITCHELL

Lighting designed by DEREK JONES

'Joan of Arc: a story which ends happily.'

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THE LARK

CAST

Joan SUE EATWELL
Warwick BECKET PENNINGTON LEGH
Cauchon DAVID PIKE
Inquisitor DAVID BARTLETT
Promoter GRAHAM BUCHANAN
Brother Ladvenu RAY GREEN
The Father PETER WHITE
The Mother MOLLY MANNS
The Brother MARTIN STANNARD
Beaudricourt KEN SPENCER
Boudousse KEITH HOOPER
Charles PETER NEVE
Yolande JOY STEELE
The Queen SANDY WHITE
Agnes Sorel FRANCES DUDLEY
Archbishop KEN HANN
La Trémouille STEPHEN RAKE
Page CAROL DARROCK
La Hire TONY McCAFFRY
Executioner DAVE PHILLIPS
English Soldiers DAVID DUDLEY, BOB RICHARDSON

There will be one interval of 20 minutes during which the fully licensed Theatre Bar will be open at evening performances. Coffee, soft drinks, chocolates and ice-cream also available.

HISTORICAL NOTE: In 1420 the Treaty of Troyes rounded off the latest phase of the Hundred Years War by disinheriting the Dauphin and placing most of northern France either under English occupation or under the rule of England's ally, the Duke of Burgundy. By 1429 the Dauphin, Charles VII, had established his exiled court at Chinon. Charles was uncertain of his legitimacy, his government was inefficient, and morale in the southern provinces was verging on panic since the beginning of the English siege of Orléans. This was the situation when Joan of Arc came to Chinon in February of that year: within six months she had accomplished her mission of raising the siege of Orléans and marching victoriously to Rheims for Charles's coronation. The moral effect of this triumph was enormous, but this was the end of Joan's success. The French assault on Paris failed, and in May 1430 Joan was captured by the English, who decided to discredit Charles by trying her for witchcraft at Rouen.

For the Maskers :

Stage Manager COLIN STRANGE
 Assisted by RON AVERY, CONNIE ALDERMAN
 Wardrobe Mistress SERENA BROWN
 Assisted by JO BARTLETT
 Lighting operators ROGER LOCKETT, BILL SLOMAN
 Sound Technicians GEOFF GRANDY, JOHN SCHWILLER,
 RODNEY STRATFORD
 Properties SONIA MORRIS, AVRIL WOODWARD, LEWIS YAPP
 Publicity JOHN CARRINGTON
 Photographs SERENA BROWN
 Costume Hire BRISTOL OLD VIC
 Wig Hire NATHANWIGS

COMING EVENTS at the NUFFIELD include :

Monday 18th October for one week

THE LADY'S NOT FOR BURNING

Directed by the author Christopher Fry

Cast includes: GEORGE BAKER, JEAN ANDERSON, JENNIFER HILARY and DERMOT KELLY

Thursday 28 and Friday 29th October

JAKE THACKRAY

Further details from the Box Office

For Nuffield Theatre, University of Southampton

Licensee A. de R. DAVIS
 Business Manager JOAN H. ABBS
 Assistant C. C. DURHAM
 Technical Manager STANLEY RIXON
 Chief Electrician DEREK JONES

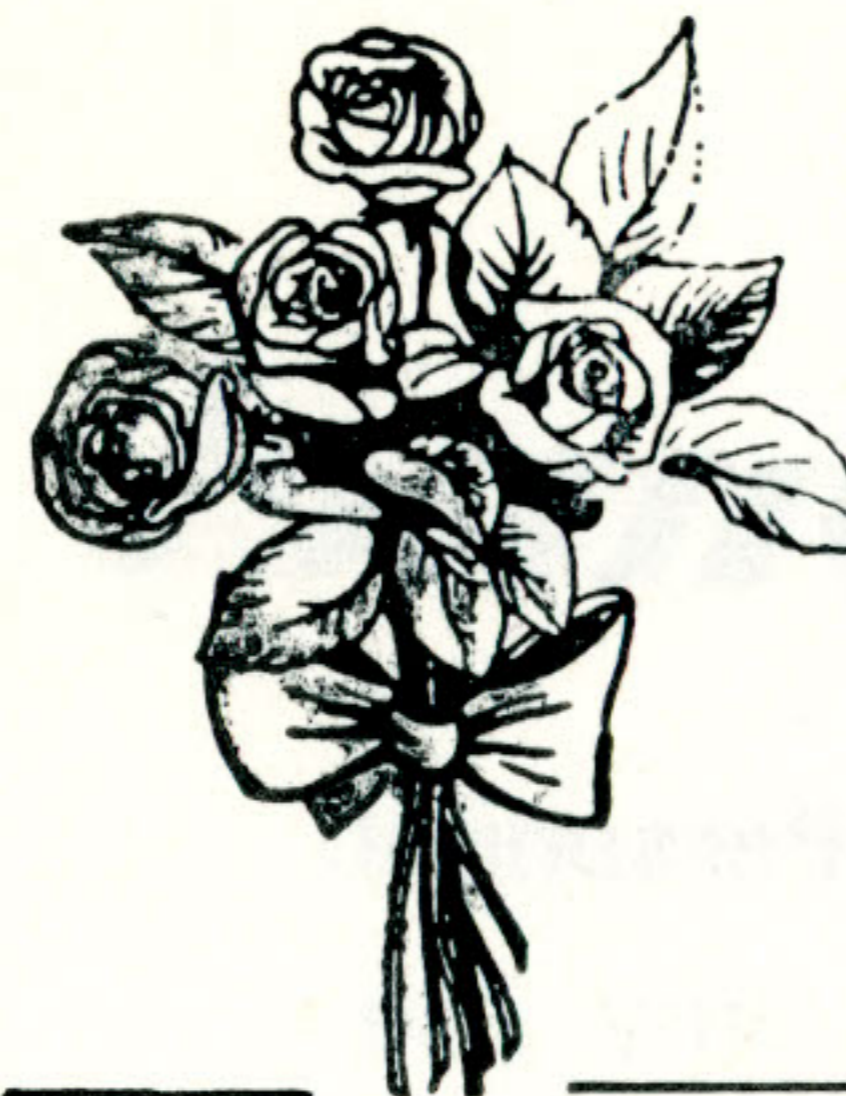
The Nuffield Theatre acknowledges financial assistance from the Arts Council of Great Britain towards the costs of maintaining this theatre.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The taking of photographs in the theatre is forbidden



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