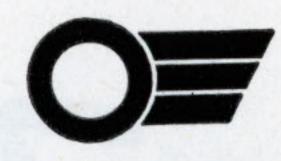


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## The Nuffield neatre

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THE FALL AND REDEMPTION OF MAN

René de Obaldia ans. by Joseph G. Foster)

(Trans. by Joseph G. Foster)
Joseph Kesselring
George Colman
Karel Capek

(Trans. by Paul Selver & Nigel Playfair)

Ben Jonson

John Bowen

Directors: Brian Shelton, Geoffrey Ost, Vlado Habunek, Ann Stutfield, Leon Sinden and John Bowen. Designers: David Anthony Williams, Daphne Dare & Kenneth Rowell

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SCOTLAND'S THEATRE IN THE HIGHLANDS

24 to 27 September, 1969

THE MASKERS

in

## THE SEAGULL

by ANTON CHEKHOV

Translation Ronald Hingley

Directed by RON STANNARD

In accordance with the requirements of the licensing authority:

- The audience may leave at the end of the performance by all exit Doors.
- All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.

The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The taking of photographs in the theatre is forbidden

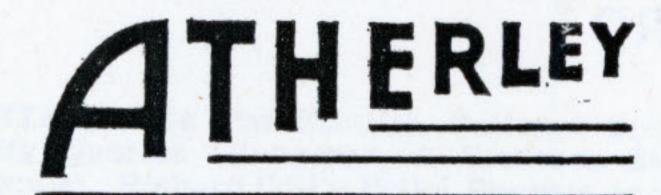
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## THE SEAGULL

#### Characters:

The action takes place in Sorin's house and garden. Two years elapse between Acts 3 and 4.

ACT 1 The Garden

ACT 2 The Garden

Interval

ACT 3 The Dining Room

Interval

ACT 4 The Drawing Room

There will be two intervals of fifteen minutes, during which the fully licensed Theatre Bar will be open. Coffee, soft drinks, chocolates and ice-cream are also available.

For THE MASKERS	
Technical Director ,	RON TILLYER
Lighting	GEOFFREY CALLOW
Stage Manager	ROD LIVESEY
Assistant Stage Managers	RON AVERY, CHARLES HOCKLEY
	GEOFF GRANDY
	LIZ COLLINGS
	RON STANNARD
Properties	ERNIE PENNELLS and JOY STEELE
Sound	TONY MILES
Photographs	

THE MASKERS gratefully acknowledge the assistance given by The Salisbury Playhouse and Shepherd and Hedger (Maple) Ltd.

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The Maskers next production at this theatre will be THE SOLDIERS FORTUNE by Thomas Otway in April 1970.

#### NEXT PRODUCTION AT THE NUFFIELD THEATRE:

Monday 6 October, for one week

#### THE BALLET RAMBERT

with the Mercury Ensemble Conductor: Leonard Salzedo

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Tuesday to Thursday 8/-, 10/-

Friday and Saturday 8/-, 10/-, 13/-

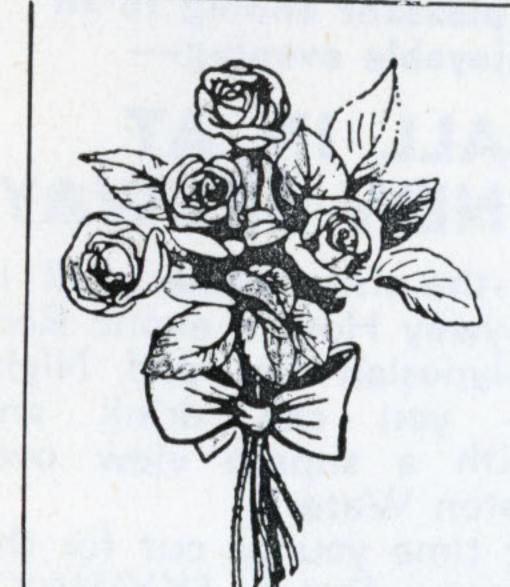
Matinees 2.30 p.m. Wednesday and Saturday,

all seats 8/- (schools and students 5/-)

Ballet Rambert presents two different programmes. Five of the eight ballets are works new to Southampton.

October 6, 7 and 8: Antony Tudor's DARK ELEGIES; GEORGE FRIDERIC, to a Handel Violin Sonata; THE ACT, about a ventriloquist and his dummy to a jazz score; and Glen Tetley's EMBRACE TIGER AND RETURN TO MOUNTAIN, based on a Chinese system of shadow boxing.

October 9, 10 and 11: PASTORALE VARIEE by the company's associate director, Norman Morrice; PAWN TO KING 5 to pop music by The Pink Floyd; JUDGMENT OF PARIS, another Antony Tudor masterpiece; and HAZARD by Norman Morrice.



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