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The Nuffield Theatre

University of Southampton

Much Ado About Nothing

PROGRAMME NOTE :

**At this evening's
performance
the part of
REFRESHER will be
played by GUINNESS**



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30 January to 1 February, 1969

THE MASKERS

present

MUCH ADO ABOUT NOTHING

by William Shakespeare

directed by

Kenneth Spencer

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MUCH ADO ABOUT NOTHING

Don Pedro	GRAHAM BUCHANAN
Don John	ROGER WARREN
Claudio	JOHN CARRINGTON
Benedick	JAMES SMITH
Leonato	RESTEL BURTON
Antonio	DAVID BARTLETT
Balthasar	JOHN GREENHOUSE
Borachio	TOM WHITEHEAD
Conrade	JOHN LELLIOTT
Friar Francis	ROGER STAPLEY
Dogberry	KENNETH SPENCER
Verges	PETER WHITE
A Sexton	JOHN HOPTHROW
The Watch	PHILIP HENBEST, TREVOR POWELL, IAN HUTCHINGS, RAY LACEY, CHARLES HOCKLEY
Hero	SHEANA CARRINGTON
Beatrice	BARBARA POLLARD
Margaret	SONIA MORRIS
Ursula	JANE McWILLIAMS
Lords, Ladies and others ...	John Peacock, Gerald Alexander, Joanna Ewins, Alison Mace, Jenny Edwards, Eleanor Whitehouse

There will be one interval of fifteen minutes when the fully-licensed theatre bar will be open at evening performances. Coffee, soft drinks, chocolates and ice cream also available for evening and matinee performances.

For The Maskers

Technical Director RON TILLYER
Stage Managers GEOFF CALLOW, TONY COUSINS
Assistant Stage Managers JEAN FRIEND, LIZ COLLINGS
Lighting ROGER LOCKETT
Assisted by DAVID COOK
Sound ANTHONY MILES
Wardrobe Mistress PAMELA PASCOE
Assisted by YVONNE PAGET, MARY ANDREWS, AILIE BROTCHE
JILL BUCHANAN, JENNY EDWARDS, MARGARET LOFTS
Set Design TOM WHITEHEAD
Decor JOHN CARRINGTON
Musical Advisor ANNE BRUNSTROMM
Dance Advisor PAMELA SILVESTER

For Nuffield Theatre

Licensee D. A. SCHOFIELD
Business Manager JOAN H. ABBS
Technical Manager STANLEY RIXON
Chief Electrician DEREK JONES

Lighting operators, sound technicians and stage staff provided by Students Union Stage Administration Group.

Next Productions in this Theatre:

OXFORD PLAYHOUSE COMPANY in two plays

Monday 3 February for one week

AN ENEMY OF THE PEOPLE by Henriq Ibsen

Monday 10 February for one week

THE BOOTLEG GENTLEMAN adapted from Moliere

Times and prices for both plays

Evenings at 7.30, Saturday 15 at 5 and 8.15

Monday to Wednesday 8/-, 10/-, Thursday to Saturday 8/- 10/- 12/6

Saturday 15 at 5 p.m. all seats 8/-

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The taking of photographs in the theatre is forbidden



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