

# Upcoming Productions

20 - 25 May 2013

**Butterfly Kiss**

by Phyllis Nagy

At The Maskers Studio Theatre

5 - 7 June 2013

**Scaramouche Jones**

by Justin Butcher

At The Maskers Studio Theatre

17 - 27 July 2013

**Anne Boleyn**

by Howard Brenton

In the open air at Hamptworth Lodge, Landford

Tickets on sale from 1st April

[www.ticketsouth.co.uk](http://www.ticketsouth.co.uk)

or by phone : 023 8071 1818

21 - 26 October 2013

**The Weir**

by Conor McPherson


At The Maskers Studio Theatre

**For details of all listings and to book tickets  
visit [www.maskers.org.uk](http://www.maskers.org.uk)**

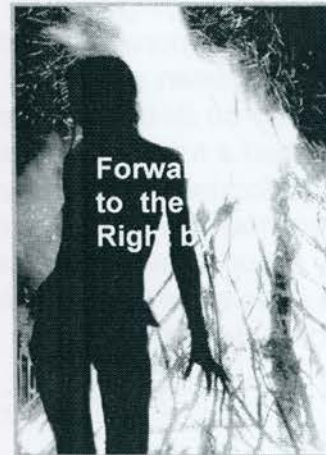
**Follow The Maskers on Twitter & Facebook**

The Maskers Studio Theatre has a licensed bar and is accessible for patrons with disabilities.

Registered Charity No. 900067



# the maskers theatre company



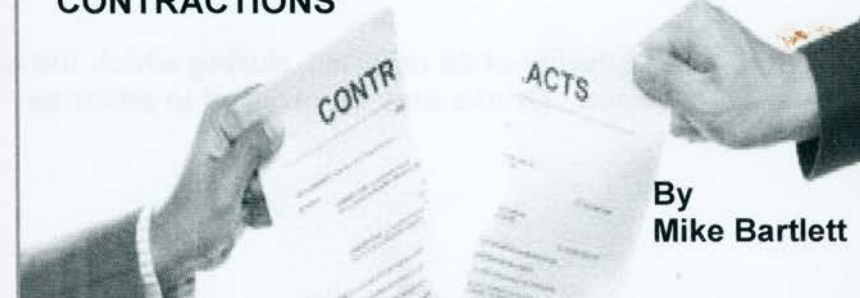
**Two One-Act Plays**  
at  
The Maskers Studio Theatre

**Fri 22 - Wed 27 March 2013**

at 7.30pm

*\*note this production contains strong language and adult themes*

**CONTRACTIONS\***



By  
**Mike Bartlett**



# Two One-Act Plays

## Directors notes

### **Forward to the Right by Lily Ann Green**

*This is my first outing as a director, having appeared in many Maskers productions over the years. I have enjoyed the process of working with the talented actors and crew and it has been a pleasure exploring the text together. The Maskers Studio Theatre is the ideal setting for this play and I hope you enjoy watching as much as I have directing.*

**Jo Iacovou**

### **Contractions by Mike Bartlett**

*This play has all the elements I love. Challenging for both actors and audience, dark humour, relevant contemporary subject and occasionally fun! This production has not been without its additional challenges. It is now currently on its third different cast line up in three weeks. The cast has had a total of three actual rehearsals, which explains why the performance is a rehearsed reading. We have worked extensively however since the dress rehearsal on Tuesday and I am very proud of how much progress we've actually made. Hopefully, we have done some justice to a great script from a brilliant contemporary writer.*

**Paul Green**

**There is an interval of 20 minutes, during which the bar will be open. Drinks may be ordered in advance**

# The Company

## Forward to the Right

Director	Jo Iacovou
Guard	Eric Petterson
Prisoner	George Moody
Sound Design	Pete Burrows
Lighting Design	Zoe Salanitro
	Clive Weeks
Wardrobe	Susan Wilson

## Contractions

Director	Paul Green
Emma	Samar Fageiry
Manager	Sue Dashper
Sound Design	Nick Longland
	Paul Green
Lighting Design	Susan Fridd
	Clive Weeks

## The Production Team

Production Manager	Ian Wilson
Stage Manager	Ian Wilson
Set Design	Adam Taussik
Props	Adam Taussik
Lighting	Zoe Salanitro
Sound	Mike Matthias
	Jamie McCarthy
Set Construction	Roger Lockett
	Graham Buchanan
	Geoff Cook
	Ken Hann
	Jez Minns
Publicity	Angela Stansbridge