

The Maskers Theatre Company

presents

# PYGMALION

by Bernard Shaw  
Director Mollie Eliza Manns

Nuffield Theatre, Southampton  
18 to 22 January 2005



## WORSFORDS

Original Cast Iron Fireplaces  
and Surrounds

The Triangle  
Bitterne Park, Southampton  
Telephone 023 8058 5404

The use of cameras, tape recorders or mobile phones in the theatre is forbidden. The management reserves the right to refuse admission, and to make any alterations to the cast which may be rendered necessary by illness or other unavoidable causes. In accordance with the requirements of the licensing authority:

1. The audience may leave at the end of the performance by all exit doors.
2. All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
3. Persons shall not be permitted to stand or sit in any gangway except in positions authorised by the licensing authority and in numbers indicated in the notices exhibited in those positions.
4. The safety curtain shall be lowered and raised at each performance in the presence of an audience.

With thanks to the Nuffield Theatre staff:

Artistic Director	PATRICK SANDFORD
Administrative Director	KATE ANDERSON
Financial Accountant	JULIA JAGGARD
Production Manager	NICKY WINGFIELD
Assistant Production Manager	STUART HARRISON
Chief Electrician	GREGG HEAD
Deputy Chief Electrician	PETER GIBSON
Marketing Manager	ADAM J MERRIFIELD
Marketing & Development Officer	DEBORAH EDINGTON
Marketing Assistant	LUCY-JANE FITZPATRICK
Box Office Manager	EMMA PRICE
Front of House Manager	REBECCA GOODMAN
Assistant Front of House Manager	DANIEL O'NEILL
Catering Manager	CHARLOTTE SCHOLEFIELD

## FUTURE MASKERS' PRODUCTIONS

15 - 19 March 2005

THE PHILANTHROPIST  
by Christopher Hammond

MASKERS STUDIO  
Emsworth Road, Shirley, Southampton  
Tickets - 023 8055 1489

13 - 23 July 2005

THE MAN IN THE  
IRON MASK  
an adaption by Alexandre Dumas

in the open air at  
MOTTISFONT ABBEY  
near Romsey  
Tickets - 023 8059 5151

## Why not join the Maskers as a Full Member or a Friend?

The Maskers Theatre Company is keen to welcome new members. If you are interested in joining, please contact us for further information.

**Julia Jupp, Membership Officer**  
Telephone 023 8044 6600  
[www.maskers.org.uk](http://www.maskers.org.uk)

## DIRECTORS NOTES

Bernard Shaw, as his family wish him to be known, declared -

"I am a moral revolutionary, interested, not in the class war, but in the struggle between human vitality and the artificial system of morality, and distinguishing, not between capitalist and proletarian, but between moralist and natural historian"

Some of his ideas about class and morality are expressed in Pygmalion, particularly in some of the speeches delivered by Alfred Doolittle, arguably Shaw's mouthpiece.

In the story of Ovid, PYGMALION was a sculptor who carved his perfect woman who, when she came to life, was the ideal woman who always did as he bade her!!

Eliza Doolittle did not always do as ordered by Professor Higgins. However he did create a new woman capable of becoming almost anything she wished.

It is fascinating to ponder what she may have become - especially after the world changed in 1914.

In his preface to Pygmalion Shaw wrote - "The English have no respect for their language, and will not teach their children to speak it. They spell it so abominably that no man can teach himself what it sounds like. It is impossible for an Englishman to open his mouth without making some other Englishman hate or despise him. German and Spanish are accessible to foreigners: English is not accessible even to Englishmen. The reformer England needs today is an energetic phonetic enthusiast: that is why I have made such a one the hero of this popular play".

*Mollie Eliza Manns*

## CAST

in order of appearance

Child 1	<b>Olivia Thomas</b>
Child 2	<b>Georgia Griffiths-Hackett</b>
Child 3	<b>Ce-nedra Browne</b>
Child 4	<b>Talison Browne</b>
Prostitute 1	<b>Rachel Thomas</b>
Prostitute 2	<b>Sarah Russell</b>
Client	<b>Jonny Hearn</b>
Flower girl 1	<b>Nicky Lee</b>
Flower girl 2	<b>Alex Austin</b>
Beggar	<b>Ron Randall</b>
Theatre goer 1	<b>Alan Watson</b>
Theatre goer 2	<b>Jo Iacovou</b>
Theatre goer 3	<b>David Collis</b>
Theatre goer 4	<b>Moyra Allen</b>
Pick pocket	<b>Richard Hackett</b>
Bystander	<b>Jez Minns</b>
Sarcastic bystander	<b>Adam Taussik</b>
Freddie Eynsford-Hill	<b>Matt Avery</b>
Clara Eynsford-Hill	<b>Rachael Courage</b>
Mrs. Eynsford-Hill	<b>Hazel Burrows</b>
Eliza Doolittle	<b>Karen Bridle</b>
Colonel Pickering	<b>Guy Boney</b>
Prof. Henry Higgins	<b>Ian Morley</b>
Mrs. Pearce	<b>Christine Baker</b>
Alfred Doolittle	<b>Albie Minns</b>
Mrs. Higgins	<b>Avril Woodward</b>
Parlour Maid 1	<b>Jo Iacovou</b>
Parlour Maid 2	<b>Alex Austin</b>

- Act 1** Covent Garden. A summer evening.  
**Act 2** 27a Wimpole Street. Higgins laboratory.  
**Act 3** Mrs. Higgins' Drawing room.

### Interval of 20 minutes

- Act 4** 27a Wimpole Street. Higgins laboratory.  
**Act 5** Mrs. Higgins' Drawing room.

## PRODUCTION

Director	<b>Mollie Eliza Manns</b>
Production Manager	<b>Richard Hackett</b>
Costumes	<b>Serena Brown</b>
Lighting Design	<b>Colin Maltby</b>
Lighting Assistants	<b>Paul Mills</b> <b>David Fancett</b> <b>Tony Lawther</b>
Sound	<b>Martin Cliff</b>
Stage Manager	<b>Angie Barks</b>
Marketing	<b>Angie Stansbridge</b>
Properties	<b>Gill Buchanan</b> <b>Ella Lockett</b> <b>Liz Hill</b> <b>Helen Officer</b> <b>Alison Tebbutt</b> <b>Maria Head</b> <b>John Hamon</b> <b>David Jupp</b> <b>Graham Buchanan</b> <b>John Hamon</b> <b>Clive Weeks</b> <b>John Hamon</b> <b>Phil Moody</b> <b>Ralph Bateman</b> <b>John Johns</b> <b>Mark Scobles</b> <b>Adrian Davis</b> <b>Vijay Desai</b> <b>Anne Waggott</b>
Set Design	
Set Construction	
Photography	
Poster Design	
Stage Crew	

### Our thanks to

Hampshire County Council Museum Service  
Southampton Heritage Services  
Worsfords  
Grace McGowan for her hard work on this production.  
Members of Maskers for loaning props & furniture.