

FORTHCOMING PRODUCTIONS

WHEN THE WIND BLOWS
by Raymond Briggs

The stage version of the famous anti-nuclear cartoon parable.

Hearing of a pre-emptive strike on the way, a retired couple try to conform to the Government Guidelines for survival.

They emerge from their makeshift shelter to find a devastated post-holocaust world and trust to the 'Powers-That-Be' to come to their rescue.

JUNE 7th, 8th, 9th, 10th, 11th
Tues-Thurs 7.30p.m. Fri/Sat 8.00p.m.
NUFFIELD THEATRE, University Road,
Southampton. Tel. 671771
Tickets : £3.50 Tues/Concessions £2.50

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**THE DRACULA
SPECTACULA**

'A Spooky Musical' by John Gardiner and
Andrew Parr

Garlic will be provided but please bring your own cross and stake!

Strange things start to happen when a voluptuous but innocent school mistress takes a school trip to Transylvania.

Can Nick Necrophiliac rescue her from the fangs of Dracula in time?

MARCH 24th, 25th, 26th at 8.00p.m.
THE GANTRY, Blechynden Terrace,
Southampton. Tel. 229319



THE MASKERS THEATRE COMPANY

The Maskers Theatre Company was formed in 1969 by a small group of enthusiastic amateur actors. Since then membership has swelled to over eighty and the company has become well-known for producing a wide variety of productions to a high standard. Maskers are based in Southampton at the Eastpoint Centre.

The Maskers perform several major productions in each season. These usually include two productions at the Nuffield Theatre, an open air production at Mottisfont Abbey and several shows at other venues. Recent successes at the Nuffield include *The Dresser*, *Lock Up Your Daughters* and *The Servant of Two Masters*.

The Maskers Youth Theatre is a new group within Maskers for members aged 15 - 25. They perform separate shows as well as taking part in the main company productions. Their first production, *Zigger Zagger*, was a great success and even more spectacular effects are promised for this season's production.

If you would like to receive regular details of Maskers productions, please write to:-

The Maskers Theatre Company,
10, Rose Road, Southampton SO2 1AE.



Rebecca

by Daphne du Maurier

MASKERS THEATRE COMPANY

DAPHNE DU MAURIER

When *Rebecca* was published in 1938 Daphne du Maurier suddenly found herself to have become one of the most popular writers of the day. *Rebecca* has been translated into more than twenty languages and was made into a film directed by Alfred Hitchcock and starring Laurence Olivier.

Daphne du Maurier had begun writing in 1928. Her first novel, *The Loving Spirit* was published in 1931, since when she has written plays, short stories and biographies as well as her best-selling novels.

She was born in London in 1907, daughter to the famous actor and theatre manager-producer, Sir Gerald du Maurier and grand-daughter to *Punch* artist and author George du Maurier. However, she soon discovered the rugged beauty of Cornwall and made her home there.

In 1969, Daphne du Maurier was made a D.B.E.. She is the widow of Lieutenant-General Sir Frederick Browning, K.C.V.O., D.S.O., wartime commander of Airborne Forces and Chief-of-Staff to Earl Mountbatten in S.E.A.C. She has two daughters and a son, and seven grandchildren.

Although she has many spell-binding novels to her credit, *Rebecca* with its mystery and suspense is thought by most to be her masterpiece.



Rebecca

by Daphne du Maurier

CAST in order of appearance

Mrs Danvers	<i>Wiggs Dalgleish</i>
Frith	<i>Douglas Coates</i>
Beatrice Lacy	<i>Jenny Watson</i>
Giles Lacy	<i>Albert Minns</i>
Robert	<i>Huw Thomas</i>
Frank	<i>Ian Morley</i>
Maxim de Winter	<i>Malcolm Brown</i>
Mrs de Winter	<i>Belinda Drew</i>
Jack Farrell	<i>David Bartlett</i>
Col. Julyan	<i>David Pike</i>
William Tabb	<i>Graham Hill</i>
Maids	<i>Jeanne Nash</i> <i>Sian Turner</i>
Guests	<i>Sheila Clark</i> <i>members of the cast</i>

The scene is Manderley, home of the de Winter family. Maxim de Winter has been travelling abroad since the sudden death of his wife, Rebecca. Now he is to return with his new, unknown bride.

There will be one interval of 15 minutes



FOR THE MASKERS

Director	<i>Philippa Taylor</i>
assisted by	<i>Edwin Beecroft</i> <i>Jean Durman</i>
Stage Manager	<i>Ron Tillyer</i>
assisted by	<i>Ian Coleman</i>
Set Design	<i>Peter Liddiard</i>
Set Construction	<i>Edwin Beecroft</i> <i>Ian Coleman</i> <i>Rob Horrocks</i> <i>Peter Liddiard</i> <i>Roger Lockett</i> <i>John Riggs</i> <i>Huw Thomas</i> <i>Ron Tillyer</i>
Set Painting	<i>Hazel Burrows</i> <i>Graham Hill</i> <i>Ken Spencer</i>
Properties	<i>Ella Lockett</i>
Furniture	<i>Jan Ward</i>
Wardrobe	<i>Helen Officer</i>
Lighting	<i>Clive Weeks</i> <i>Sue Cunningham</i>
Sound	<i>Lawrie Gee</i> <i>Ron Tillyer</i> <i>Fran Morley</i> <i>Tim Butcher</i>
Photography	<i>Tony Lawther</i>

The Maskers Theatre Company would like to thank:

The Staff of the Nuffield Theatre
Flower Corner of Portswood
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Pinecrafts of Bishop's Waltham
Decore of Portswood
Vincents Van Hire
British American Tobacco for supplying du Maurier cigarettes..

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Southampton Arts Council

