

FORTHCOMING EVENTS
AT THE NUFFIELD THEATRE

THE WAYFARERS **** 22 - 26 JUNE

"SUPERTED"

The story of how a perfectly normal teddy bear is transformed by accident into the super-powered champion of children and animals.

A show packed with songs, dance and laughs for children of all ages - including adults.

SOUTHAMPTON OPERATIC SOCIETY *** 29 June -
3 July

"THE YEOMAN OF THE GUARD"

Gilbert and Sullivan's immortal opera set in the romantic atmosphere of Tudor England.

A firm favourite on both sides of the curtain.

in the open air

*A Man For All
Seasons*

17 - 24 JULY

The beautiful Mottisfont Abbey is the ideal setting and backdrop for this years outdoor production from "THE MASKERS". Robert Bolt's masterful tale of intrigue and conspiracy in the Tudor court seems the perfect play to present at Mottisfont Abbey, which became a private residence as a result of the "Dissolution" in the reign of Henry VIII.

Box Office: Lockerley(993)40757

THE MASKERS
Theatre Company

Alan Ayckbourn's

**bedroom
farce**

The title 'bedroom farce' is written in a large, bold, rounded font. The word 'bedroom' is on the top line and 'farce' is on the bottom line. The text is framed by two dotted lines that curve upwards at the ends. Small black silhouettes of a person running are placed at the top right and bottom left corners of the dotted lines.

Director: Peter White

CAST IN ORDER OF APPEARANCE

Delia	-	ANNE DALGLISH
Ernest	-	KEN SPENCER
Nick	-	BRIAN STANSBRIDGE
Jan	-	SARAH TAYLOR
Malcolm	-	KEN HANN
Kate	-	BELINDA DREW
Trevor	-	JOHN CARRINGTON
Susannah	-	KAREN CREAM

Bedroom Farce

The action takes place in three bedrooms.

ACT I	-	Saturday evening 7p.m.
ACT II	-	Immediately following
TIME	-	The present

There will be one interval of twenty minutes.

The Licensed Theatre Bar will be open before and after the performance and during the interval. ___

Coffee and ice cream are also available.

Alan Ayckbourn

ALAN AYCKBOURN was born in London in 1939, the son of Horace Ayckbourn, a musician, and the former Irene Maud Worley, whose parents had been music hall entertainers. He was uprooted from the suburbs by his mother's remarriage to a bank manager, and the rest of his childhood was spent in following his stepfather from branch to branch of his bank through a succession of temporary homes in Sussex. He was educated at Haileybury School and the Imperial Service College.

Ayckbourn's mother was a writer and magazine editor, and his first ambition was to be a journalist. At Haileybury, this was displaced by acting, thanks largely to a French teacher who directed the school's plays and took them on foreign tours. Through this connection, when he left school, Ayckbourn became an assistant stage manager with Donald Wolfitt's touring company. Then, through what he calls the "Mafia of stage managers", he moved on to the Connaught Theatre in Worthing and the Leatherhead Theatre in Surrey, where he started acting, and finally to the Library Theatre, Scarborough, in Yorkshire. There - as a leading actor, playwright, and later as director of productions - he has remained, apart from the years between 1965 and 1969 when he worked as a drama producer for the BBC in Leeds.

At Scarborough, under the pseudonym of Roland Allen, Ayckbourn began writing farces aimed at the seaside vacation crowds who made up the bulk of the Scarborough audiences. From the start, therefore, he was producing material for a familiar group of actors working within given stage limitations towards a production on a fixed date. With his actor's loathing of minor roles, it was very much to Ayckbourn's taste to write small-cast plays; and he says that Scarborough gave him a "marvellous training in the economies of writing: how to make a crowd out of a few people, how to use off-stage characters, and how to be ingenious in the theatre".

His many successes include:- "How the Other Half Loves", 'Absurd Person Singular', 'The Norman Conquests' and tonight's production 'Bedroom Farce'.

For the Maskers

Photography	-	TONY LAWATHER
Stage Manager	-	KEITH HOOPER
Deputy Stage Manager	-	SUE PARKES
Assistant Stage Managers	-	PAT ALLEN STANLEY ALLEN MARGARET HOUSE JOAN JOHNSON TAMAR THOMAS
Lighting	-	RON TILLYER
Lighting Assistants	-	JOAN RITCHIE IVAN WHITE
Sound	-	MIKE McDERMID
Telephones	-	CLIVE WEEKES
Set Construction	-	ALAN BAKER MIKE JOHNSON SIMON WALLER
Wardrobe	-	MOLLIE MANNS
Programme Design	-	BRIAN STANSBRIDGE
Business Management	-	GRAHAM BUCHANAN

The Maskers would like to thank Mr S. Rixon for his assistance with this production.

ACKNOWLEDGEMENTS

The Maskers would like to thank the following:

"LIFESTYLE"	-	337 Shirley Road, Shirley
"TAPPERS"	-	213-215 Portswood Road, Portswood