

NUFFIELD THEATRE

licensee: A. de R. Davis

JEAN ADAMS	secretary
MARION CLARKE	box office
BILL DUNN	stage door keeper
PHYLLIS EDEN	box office
GREG HEAD	electrician
JANET HUMBY	box office
DEREK JONES	chief electrician
GERDA KELLNER	box office
ROGER McCANN	administrator
BETTY RIGGS	box office
STANLEY RIXON	technical manager
JOHN C. SMITH	chairman
RALPH STEVENS	house manager
MOLLY WILSON	box office
SUE WILSON	fellow in theatre

The Nuffield Theatre would like to thank the ushers for giving their services voluntarily.

The Nuffield Theatre acknowledges financial assistance from the Southern Arts Association and the Leisure Committee of the City of Southampton towards the cost of maintaining this theatre.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Person shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The use of cameras or tape recorders in the theatre is forbidden.

the maskers theatre company

The maskers theatre company was formed in 1968 by a small nucleus of dedicated amateur actors with a professional outlook. The company is the most active amateur group in the area and has a full programme which embraces all facets of drama.

Amongst the productions staged over the last year, either at the Nuffield Theatre or at our own small theatre in Burgess Road are:-

Hotel Paradiso - Feydeau's classic farce
The Winslow Boy
Six Characters in Search of an Author
A Funny Thing Happened on the Way to the Forum
Wild Oats
and Peter Shaffer's award winning play Equus

To the best of our knowledge the maskers were the first amateur company to stage Equus.

If you wish to know more about the maskers please write to Brian Stansbridge,
5 Norwich Road, Bitterne Park, Southampton,
SO2 2PN.

Forthcoming Events:-

THE MASKERS THEATRE
Burgess Road.

11th-14th July : "THE LITTLE MERMAID"

A musical adaptation of Hans Christian Andersen's famous story with a score specially written for the Mini - Maskers.

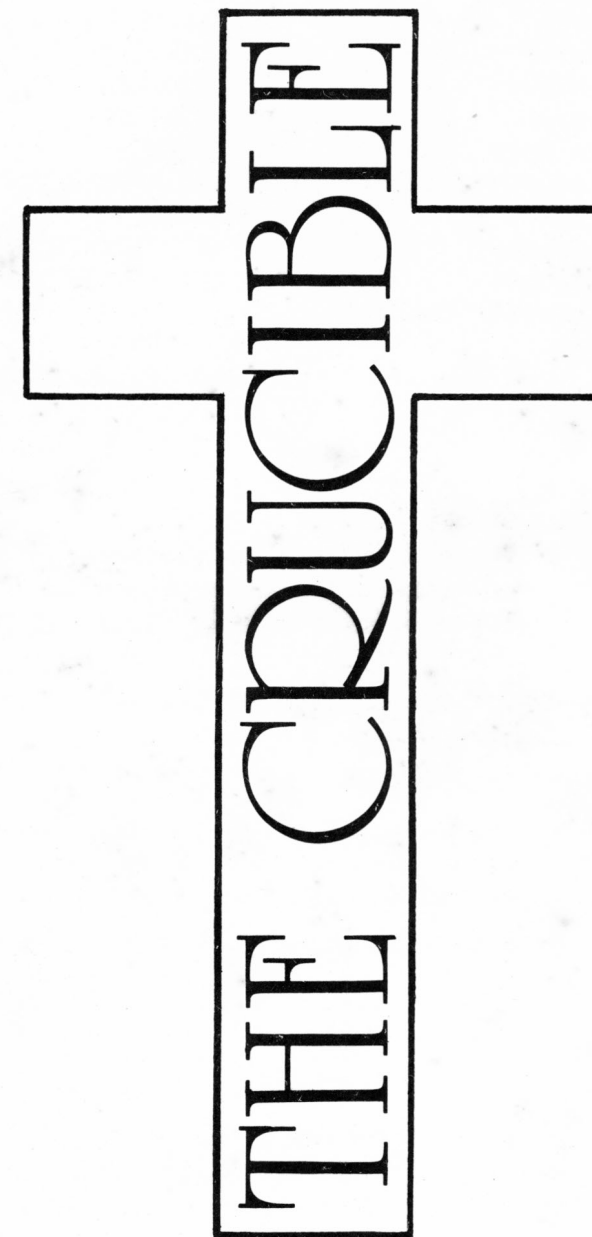
BOOKINGS - SOUTHAMPTON 769489

THE NUFFIELD THEATRE

17th-22nd September - "ROOKERY NOOK"

Over 50 years old and still going strong,
Ben Travers famous Aldwych farce.

the maskers theatre company



by Arthur Miller

DIRECTOR: PHILIPPA TAYLOR

Cast

Betty Parris
Rev. Samuel Parris
Tituba
Abigail Williams
Susanna Wallcott
Mrs. Ann Putnam
Thomas Putnam
Mercy Lewis
Mary Warren
John Proctor
Rebecca Nurse
Giles Corey
Rev. John Hale
Mrs. Elizabeth Proctor
Francis Nurse
Ezekiel Cheever
Judge Hathorne
Deputy-Governor Danforth
Sarah Good
Herrick

ZOE BROOKES
DAVID BARTLETT
CHRISTINE BAKER
LYNDA EDWARDS
MERI LAWTHOR
MAUREEN PEARSE
MICHAEL PATTERSON
ANITA LANGHAM
ELIZABETH WARD
KEN SPENCER
ANN BROOKES
DENIS GRIST
DAVID PIKE
SHEANA CARRINGTON
JOHN SMITH
BRIAN WHITAKER
BECKET PENNINGTON LEGH
PHILIP DE GROUCHY
JOAN JOHNSON
GEORGE HUTCHINSON

for the maskers

Stage Manager
Lighting
Technical Director
Properties
Costumes
- assisted by
Sound

Furniture
Set Design
Set Construction

Production Assistants

Business Management
and Publicity

MIKE JOHNSON
MIKE McDERMID
JOY WINGFIELD
JACQUI MITCHELL
HAZEL BURROWS
AUDREY WHITAKER
JAMES McDOWELL
CHRIS JONES
SHEILA CLARK
KEN SPENCER
KEN SPENCER
MIKE JOHNSON
JOHN RIGGS
JENNY McCONNELL
CAROL CLARK
BRIAN STANSBRIDGE
GRAHAM BUCHANAN

The Crucible

- Act I - A small bedroom in the home of Reverend Samuel Parris, Salem, Massachusetts in the spring of the year 1692.
- Act II - The common room of the Proctor farmhouse - 8 days later.
- Interval
- Act III - The Vestry Room of the Salem meeting house, now serving as the ante-room of the General Court.
- Act IV - A cell in Salem jail - that Fall.

Acknowledgements

The Maskers gratefully acknowledge the assistance of Esso Music and Drama Society for the loan of items of costume.

There will be one interval of approximately 20 minutes, during which the fully licensed Theatre Bar will be open.

Coffee, soft drinks, chocolate and ice cream are also available.

Owing to indisposition the part of Mary Warren has been taken at short notice by Carol Clark.

Arthur Miller

Arthur Miller was born in New York on 17th October 1915, the son of a clothing manufacturer. He attended the University of Michigan from 1934 to 1938, where he twice won the Avery Hopwood award for playwriting. On graduating, he returned to New York and quickly gained a reputation as a script writer, contributing material to such radio programmes as "The Cavalcade of America". In 1944, Miller was invited to participate in gathering and preparing material for the film "The Story of G. I. Joe". His experience of army life, gained during this project, also gave rise to "Situation Normal" a volume of sketches.

Miller's first play to appear on Broadway, "The Man Who Had All The Luck", brought him no luck at all and lasted only four performances. In 1947, however, "All My Sons" enjoyed a long run and won the New York Drama Critics award. "Death of a Salesman", first produced in 1949, built upon this success and is regarded as a landmark in American drama.

Miller was known to be a sympathiser of left-wing political causes and was the subject of investigations into Communist influence in the arts. "The Crucible" (1953) did nothing to dampen suspicion, since it was seen as drawing a comparison between the Salem witch trials and American hysteria over communism. In 1956 he was called before the House Committee on Un-American Activities and on refusing to name his political associates, was cited for Contempt of Congress. The decision was, however, reversed by the courts.

His other works include "Incident at Vichy" and "After the Fall", an autobiographical drama based on his four year marriage to Marilyn Monroe.
