

NUFFIELD THEATRE

licensee : A. de R. Davis

JEAN ADAMS	secretary
MARION CLARKE	box office
BILL DUNN	stage door keeper
PHYLLIS EDEN	box office
GREG HEAD	electrician
JANET HUMBY	box office
DERECK JONES	chief electrician
GERDA KELLNER	box office
ROGER McCANN	administrator
BETTY RIGGS	box office
STANLEY RIXON	technical manager
JOHN C. SMITH	chairman
RALPH STEVENS	house manager
MOLLY WILSON	box office
SUE WILSON	fellow in theatre

The Nuffield Theatre would like to thank the ushers for giving their services voluntarily.

The Nuffield Theatre acknowledges financial assistance from the Southern Arts Association and the Leisure Committee of the City of Southampton towards the costs of maintaining this theatre.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The use of cameras or tape recorders in the theatre is forbidden.

Forthcoming Events:-

At the Maskers Theatre, Burgess Road

3rd - 8th April
A Theatrical Double Bill
THE REAL INSPECTOR HOUND
By Tom Stoppard

and

LIFE UPON THE WICKED STAGE
A Theatrical Anthology

18th - 22nd April
THE THWARTING OF BARON BOLLIGREW
By Robert Bolt
A play for the young and the young at heart
Performed by the Mini Maskers

15th - 20th May
IOLANTHE
Gilbert and Sullivan's excursion into the world of fairies and front benchers.

At the Nuffield Theatre

19th - 24th June
The Maskers present the classic French Farce:-
HOTEL PARADISO
By Georges Feydeau

The Maskers present



Theatre Workshop's

OH WHAT A LOVELY WAR

13TH TO 18TH MARCH 1978
AT 7.30

Nuffield Theatre, Southampton
BOX OFFICE: SOUTHAMPTON 555028

4 YEARS 328 DAYS OF WAR.

1914.
Aug. 1.—Germany declares war on Russia.
Aug. 3.—Germany declares war on France.
Aug. 4.—Great Britain declares war on Germany.
1915.
May 23.—Italy declares war on Austria.
1917.
March 12.—Russian revolution.
April 5.—America declares war on Germany.
1918.
March 2.—Russo-German peace at Brest.
Sept. 30.—Bulgaria surrenders.
Oct. 31.—Turkey surrenders.
Nov. 3.—Austria signs armistice.
Nov. 9.—Kaiser abdicates.
Nov. 11.—Germany signs armistice and hostilities cease.
1919.
June 28.—Peace signed with Germany.

30,000,000 CASUALTIES.

Appended are approximate figures of the belligerents' casualties:-

Great Britain 3,049,991	Serbia 300,000
Germany 6,385,000	Belgium 350,000
France 4,000,000	Turkey 750,000
Russia 9,150,000	Rumania 200,000
Austria 4,000,000	Bulgaria 200,000
Italy 1,407,000	
America 236,117	30,028,108



"You vill enjoy yourselves!"

the pierrots:-

Julie Baker
Graham Buchanan
Hazel Burrows
John Burrows
Ken Hann
Ken Haworth

David Jupp
Meri Lawther
Toni Lawther
Jenny McConnell
Alan Newell
Becket Pennington-Leigh
David Pike
Derek Sealy
Angela Stansbridge
Brian Stansbridge
Phillipa Taylor
Liz Thorington
Alan Watson
Pete White
Brian Whitaker

Newsboys

John Carrington Jnr.
Martin Taylor

MUSICAL DIRECTOR - ADRIAN PEARSON

DESIGNED & DIRECTED BY
JOHN CARRINGTON

Business Manager	Brian Stansbridge
Publicity	Graham Buchanan
Choreography	Joe O'Flaherty Carol Winfield
Lighting designed by	Derek Jones
Properties	Joy Wingfield Gillian Roberts
Stage Manager	Keith Hooper
Assistant Stage Manager	Mike McDermott
Costumes (assisted by)	Kay Hann Jackie Somerton Gill Buchanan Ann Archer Chris Baker
Lighting	Ivan White Roger Lockett Viv Sayer (Limes)
Sound	Ron Tillyer
Producer's Assistant	Avril Woodward

Musicians

Trumpet	Timothy Harding
Clarinet	Lorna Lee
Bass Guitar	Andrew Gale
Percussion	Kevin Harding Darryl Saxton

Acknowledgements:-

Sqdn. Leader Alan Jones of 424 A.T.C.
Salisbury Playhouse
Bapty's Ltd., London
A.T.C., Southampton
T.A.V.R., Millbrook
Renhams Cycles
Chipperfield's Circus
Thompson's Newsagents, Shirley
Members of the Maskers

"The skin seemed shinier and tighter on men's faces, and eyes burned with a hard brightness under the brims of their helmets. One felt every question as an interruption of some absorbing business of the mind ... One by one, they realised that each must go alone, and that each of them already was alone with himself, helping the others perhaps, but looking at them with strange eyes, while the world became unreal and empty, and they moved in a mystery, where no help was."

An English Soldier

A French Infantry lieutenant, Alfred Joubaire, wrote in his diary before he was killed: 'Humanity is mad! It must be mad to do what it is doing. What a massacre! What scenes of horror and carnage! I cannot find words to translate my impressions. Hell cannot be so terrible. Men are mad!'

Sister Susie

Sister Susie's sewing shirts for soldiers
Such skill at sewing shirts my shy
young sister Susie shows,
Some soldiers send epistles, say
they'd sooner sleep on thistles,
Than the saucy, soft, short shirts for
soldiers, sister Susie sews.

And When They Ask Us

And when they ask us, how dangerous
it was,
Oh, we'll never tell them, no, we'll
never tell them:
We spent our pay in some cafe,
And fought wild women night and day,
'Twas the cushiest job we ever had.

And when they ask us, and they're
certainly going to ask us,
The reason why we didn't win the
Croix de Guerre,
Oh, we'll never tell them, oh, we'll
never tell them
There was a front, but damned if we
knew where.